

Bass Clef Instruments

Synergy

Composition
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GEMA

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Quarter note = 140 bpm

First system of musical notation for bass clef instruments. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the lower staff: E⁷ sus⁴, F⁷ sus⁴, E⁷ sus⁴ E^{b7} sus⁴ / D^b, and C⁷ sus⁴.

Second system of musical notation for bass clef instruments. It consists of two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the lower staff: A^{mi} 7, A^{b7} #11, E^b / G, and F^{#7} #11.

Third system of musical notation for bass clef instruments. It consists of two staves. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a bass line with eighth notes and rests. Chord symbols are placed below the lower staff: F⁷ sus⁴, and F[#] MA F⁷ alt. There are also some markings '3' below the lower staff.

Fourth system of musical notation for bass clef instruments. It consists of two staves. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the lower staff: E MA, D⁷ sus, C⁷ sus⁴, A⁷ sus⁴, and A^{b7} b⁹ 13. A key signature change to one sharp (F#) is indicated at the beginning of the system.

bob

2.

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1.

$C^{\#}MA$ B^7sus^4 A^7sus^4 $F^{\#11}$ CMA $B^{\#9}$ E^7sus

2.

$C^{\#}MA$ B^7sus^4 A^7sus^4 $E^{\flat}MA^{\#9}$ $F^{\#11}$ $A^{\#9}$

D^7sus^4

D^7sus^4 *Fine*

to solos

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Alto Saxophone Solo as played by Carolyn Breuer
on her CD "Four Seasons of Life"

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A

Chords: $E^7 \text{ sus}^4$, $F^7 \text{ sus}^4$, $E^{\flat 7} \text{ sus}^4$, D^{\flat} , $C^7 \text{ sus}^4$

5 $A^{\text{mi}} 7$, $A^{\flat 7} \text{ sus}^4$, E^{\flat}/G , $F^{\# 7 \# 11}$

9 $F^7 \text{ sus}^4$, $F^{\# \text{MA}} 7$, $F^7 \text{ alt}$

13 $E^{\text{MA}} 7$, $D^7 \text{ sus}^4$, $C^7 \text{ sus}^4$, $A^7 \text{ sus}^4$, $A^{\flat 7 \text{b} 9} 13$

17 $D^{\flat \text{MA}} 7$, $B^7 \text{ sus}^4$, $A^7 \text{ sus}^4$, $F^{\# 7 \# 11}$, $B^7 \text{ alt}$

21 $E^7 \text{ sus}^4$, $F^7 \text{ sus}^4$, $E^{\flat 7} \text{ sus}^4$, D^{\flat} , $C^7 \text{ sus}^4$

25 $A^{\text{mi}} 7$, $A^{\flat 7} \text{ sus}^4$, E^{\flat}/G , $F^{\# 7 \# 11}$

29 $F^7 \text{ sus}^4$, $F^{\# \text{MA}} 7$, $F^7 \text{ alt}$

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33 E_{MA}^7 D^7sus^4 C^7sus^4 A^7sus^4 $A^{b7\flat 9\ 13}$

37 $D^{\flat}MA^7$ B^7sus^4 A^7sus^4 $E^{\flat 7\#11}$ A^7alt

41 D^7sus^4

43

45 D^7sus^4

47

[B] 49 E^7sus^4 F^7sus^4 $E^{\flat 7}sus^4$ C^7sus^4

53 A_{MI}^7 $A^{b7}sus^4$ E^{\flat}/G $F^{\#7\#11}$

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57 $F^7_{sus^4}$

60 $F^{\#}MA^7$ F^7_{alt} $E^{\#}MA^7$ $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat}b^7_{9\ 13}$

65 $D^{\flat}MA^7$ $B^7_{sus^4}$ $A^7_{sus^4}$ $F^{\#}7_{\#11}$ B^7_{alt} $E^7_{sus^4}$

70 $F^7_{sus^4}$ $E^{\flat}7_{sus^4}$ C_{sus^4} A_{MI}^7

74 $A^{\flat}7_{sus^4}$ E^{\flat}/G $F^{\#}7_{\#11}$

77 F_{sus^4} $F^{\#}MA^7$ F^7_{alt}

81 $E^7_{sus^4}$ $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat}7_{alt}$

85 $D^{\flat}MA^7$ $B^7_{sus^4}$ $A^7_{sus^4}$ $E^{\flat}7_{\#11}$ A^7_{alt}

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$D^7_{sus^4}$

89

92

95

98

100

103 $D^7_{sus^4}$

105

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Solo Changes

$E^7_{sus^4}$ $F^7_{sus^4}$ $E^{\flat 7}_{sus^4}$ D^{\flat} $C^7_{sus^4}$

A_{mi}^7 $A^{\flat 7}_{sus^4}$ E^{\flat}/G $F^{\# 7}_{\#11}$

$F^7_{sus^4}$ $F^{\# MA}^7$ F^7_{alt}

E_{MA}^7 $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat 7}_{\flat 9 13}$

1. $C^{\# MA}^7$ $B^7_{sus^4}$ $A^7_{sus^4}$ $F^7_{\#11}$ B^7_{alt}

2. $C^{\# MA}^7$ $B^7_{sus^4}$ $A^7_{sus^4}$ $E^{\flat 7}_{\#11}$ A^7_{alt}

$D^7_{sus^4}$

$D^7_{sus^4}$