

Satellite

Composed and Performed
by John Coltrane

Coltrane's Tenor Solo

(A) G B^{b7} E^b F^{#7} B D⁷ Gmi⁷ C⁷

F A^{b7} D^b E⁷ A C⁷ Fmi⁷ B^{b7}

6

E^b Ami⁷ D⁷ Gmi A^{b7} D⁷

10

G B^{b7} E^b F^{#7} B D⁷

14

G B^{b7} E^b F^{#7} B D⁷ Gmi⁷ C⁷

18

F A^{b7} D^b E⁷ A C⁷ Fmi⁷ B^{b7}

22

E^b Ami⁷ D⁷ G Cmi⁷ F⁷

26

Ami/D

30

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34 *Ami/D*



34 **B** G B^{b7} E^b F^{#7} B D⁷ Gmi⁷ C⁷



38 F A^{b7} D^b E⁷ A C⁷ Fmi⁷ B^{b7}



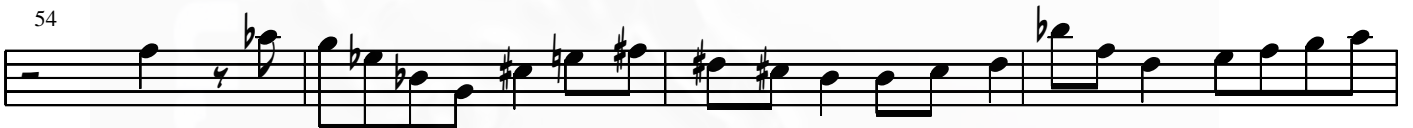
42 E^b Ami⁷ D⁷ Gmi



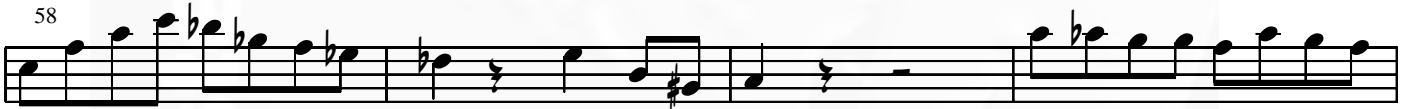
46 G B^{b7} E^b F^{#7} B D⁷



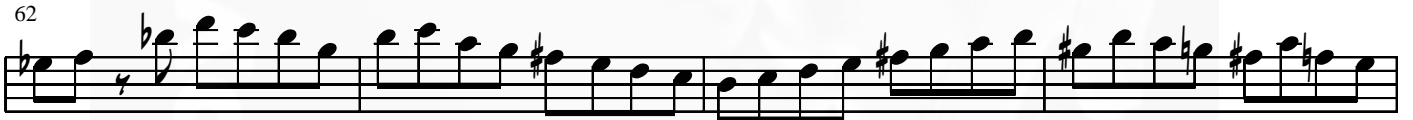
50 G B^{b7} E^b F^{#7} B D⁷ Gmi C⁷



54 F A^{b7} D^b E^{#7} A C⁷ Fmi⁷ B^{b7}



58 E^b Ami⁷ D⁷ G Cmi⁷ F⁷



62 *Ami/D*



Am/D

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70

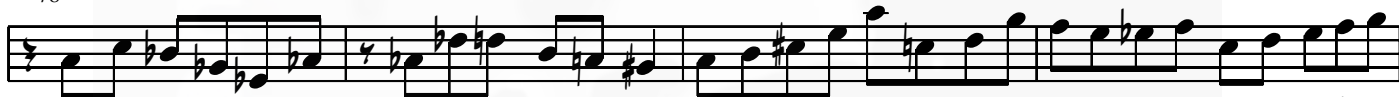


A

74



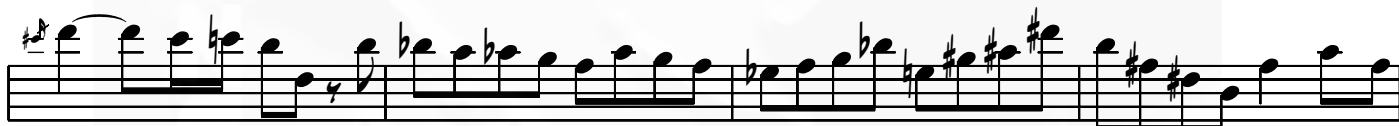
78



82



86



90



94



98



102



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106



110



114



118



122



126



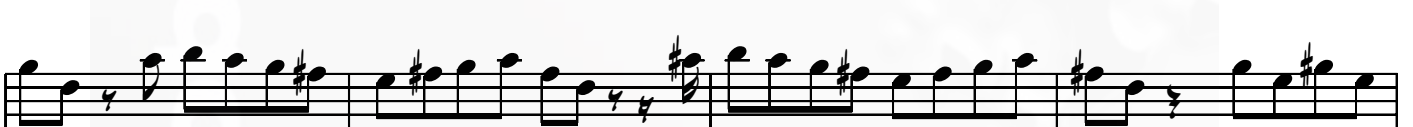
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134



138



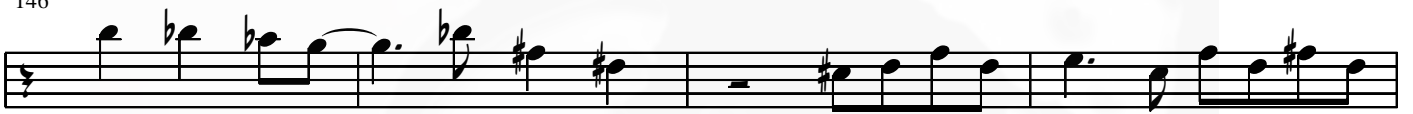
Satellite

142



E

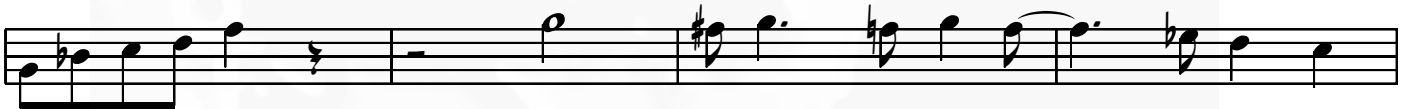
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150



154



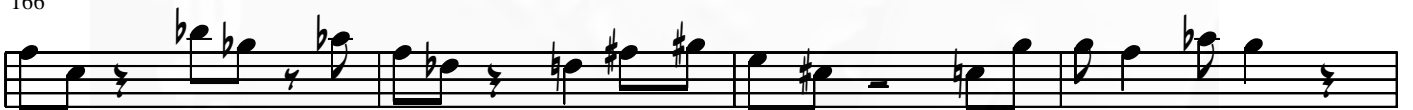
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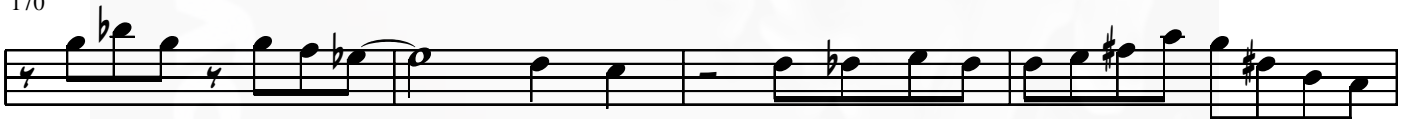
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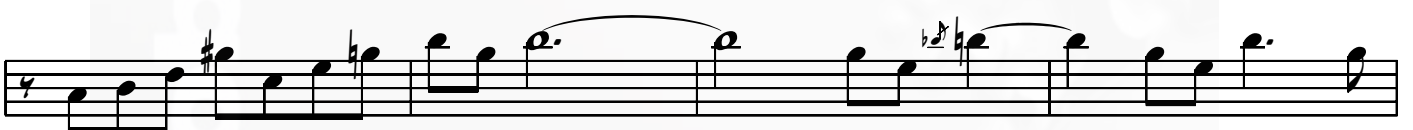
166



170



174



**F**

182



186



190



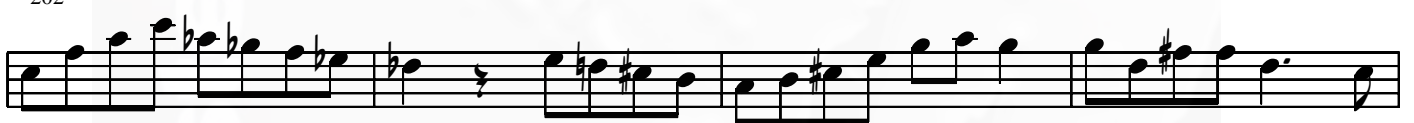
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202



206



210



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214



G

G B^{b7} E^b F³⁷ B D⁷ Gmi⁷ C⁷

218



F A^{b7} D^b E⁷ A C⁷ Fmi⁷ B^{b7}

222



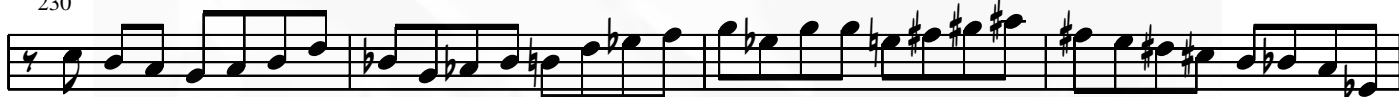
E^b Ami⁷ D⁷ Gmi A^b Ami⁷ D⁷

226



G B^{b7} E^b F[#] B D⁷

230



G B^{b7} E^b F^{#7} B D⁷ Gmi⁷ C⁷

234



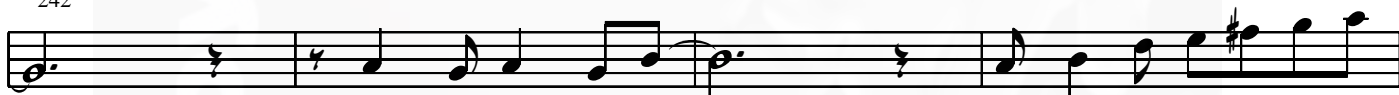
F A^{b7} D^b E⁷ A C⁷ Fmi⁷ B^{b7}

238



E^b Ami⁷ D⁷ G Ami⁷ D⁷

242



246 Ami/D



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250 Bm1/E



(H) 254 Bm1/E



258



262



266



270 Am1/D



274



278



282



1

286

Am/D

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Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 286 starts with a whole note chord Am/D. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

290

Musical staff 2: Continuation of the melody from staff 1. Measure 290 starts with a whole note chord Am/D. The melody continues with quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4.

294

Musical staff 3: Continuation of the melody. Measure 294 starts with a whole note chord Am/D. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Continuation of the melody. Measure 300 starts with a whole note chord Am/D. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

302

Bm/E

Musical staff 5: Continuation of the melody. Measure 302 starts with a whole note chord Bm/E. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

306

Musical staff 6: Continuation of the melody. Measure 306 starts with a whole note chord Bm/E. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

310

Am/D

Musical staff 7: Continuation of the melody. Measure 310 starts with a whole note chord Am/D. The melody consists of whole notes: G4, A4, Bb4, C5.

314

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A^b MA^{7#11}

Musical staff 8: Continuation of the melody. Measure 314 starts with a whole note chord Ab MA7#11. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are triplets and slurs over the notes.

318

G

Musical staff 9: Continuation of the melody. Measure 318 starts with a whole note chord G. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are slurs and accents over the notes.