

# Harmonic Major "BeBop" Modes

*Suggested non-diatonic passing tones for each mode (+)*

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*I - Ionian b6*

*ii - Dorian b5*



*iii - Phrygian b4*

*iv - Lydian b3*



*V - Mixolydian b2*

*bVI - Lydian Augmented #2*



*vii - Locrian bb7*



*Notes*

