

X-Centric Gonzatonics

Pentatonic b2 Modes

Bass Clef Instruments

5 Pentatonic modes - generated from a common tone
Twelve Keys - Bergonzi Formula #5

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C: i. C pentatonic b2 ii. B pentatonic b2



Ab pentatonic b2 iv. F pentatonic b2 v. Eb pentatonic b2



C#(Db): i. C# pentatonic b2 ii. C pentatonic b2 iii.



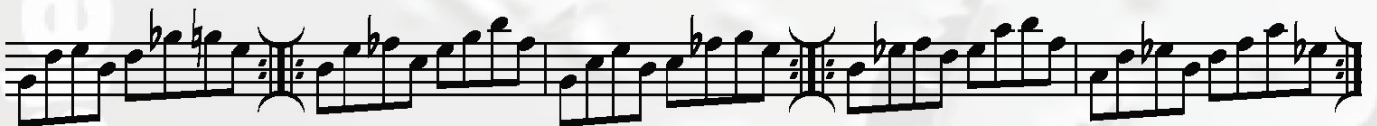
A pentatonic b2 iv. F# pentatonic b2 v. E pentatonic b2



D: i. D pentatonic b2 ii. C# pentatonic b2 iii.



Bb pentatonic b2 iv. G pentatonic b2 v. F pentatonic b2



Eb: i. Eb pentatonic b2 ii. D pentatonic b2 iii.



B pentatonic b2 iv. Ab pentatonic b2 v. F# pentatonic b2



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E: i. *E pentatonic b2* ii. *E^b pentatonic b2* iii.

This block contains the first two staves of music. The first staff shows the E major pentatonic b2 mode (i) and the Eb major pentatonic b2 mode (ii). The notes are written in bass clef with a key signature of one flat. The modes are presented as ascending and descending five-note patterns.

C pentatonic b2 iv. *A pentatonic b2* v. *G pentatonic b2*

This block contains the third and fourth staves of music. The third staff shows the C major pentatonic b2 mode (iv) and the A major pentatonic b2 mode (v). The fourth staff shows the G major pentatonic b2 mode. The notes are written in bass clef with a key signature of one flat.

F: i. *F pentatonic b2* ii. *E pentatonic b2* iii.

This block contains the fifth and sixth staves of music. The fifth staff shows the F major pentatonic b2 mode (i) and the E major pentatonic b2 mode (ii). The notes are written in bass clef with a key signature of one flat.

C# pentatonic b2 iv. *B^b pentatonic b2* v. *A^b pentatonic b2*

This block contains the seventh and eighth staves of music. The seventh staff shows the C# major pentatonic b2 mode (iv) and the Bb major pentatonic b2 mode (v). The eighth staff shows the Ab major pentatonic b2 mode. The notes are written in bass clef with a key signature of one flat.

F#: i. *F# pentatonic b2* ii. *F pentatonic b2* iii.

This block contains the ninth and tenth staves of music. The ninth staff shows the F# major pentatonic b2 mode (i) and the F major pentatonic b2 mode (ii). The notes are written in bass clef with a key signature of one flat.

D pentatonic b2 iv. *B pentatonic b2* v. *A pentatonic b2*

This block contains the eleventh and twelfth staves of music. The eleventh staff shows the D major pentatonic b2 mode (iv) and the B major pentatonic b2 mode (v). The twelfth staff shows the A major pentatonic b2 mode. The notes are written in bass clef with a key signature of one flat.

G: i. *G pentatonic b2* ii. *F# pentatonic b2* iii.

This block contains the thirteenth and fourteenth staves of music. The thirteenth staff shows the G major pentatonic b2 mode (i) and the F# major pentatonic b2 mode (ii). The notes are written in bass clef with a key signature of one flat.

E^b pentatonic b2 iv. *C pentatonic b2* v. *B^b pentatonic b2*

This block contains the fifteenth and sixteenth staves of music. The fifteenth staff shows the Eb major pentatonic b2 mode (iv) and the C major pentatonic b2 mode (v). The sixteenth staff shows the Bb major pentatonic b2 mode. The notes are written in bass clef with a key signature of one flat.

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A^b: i. *Ab maj. pentatonic* ii. *G pentatonic b2* iii.

E maj. pentatonic iv. *C# maj. pentatonic* v. *B maj. pentatonic*

A: i. *A maj. pentatonic* ii. *Ab pentatonic b2* iii.

F pentatonic b2 iv. *D pentatonic b2* v. *C pentatonic b2*

B^b: i. *Bb pentatonic b2* ii. *A pentatonic b2*

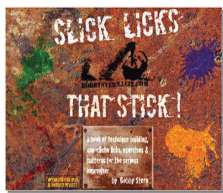
F# pentatonic b2 iv. *Eb pentatonic b2* v. *C# pentatonic b2*

B: i. *B pentatonic b2* ii. *Bb pentatonic b2* iii.

G pentatonic b2 iv. *E pentatonic b2* v. *D pentatonic b2*

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