

Tonic - Dominant (i - V7)

a la the first 8 bars of "Softly as in a Morning Sunrise"

alternating two Pentatonics derived from Melodic Minor (*Penta b3 & b6*)

i: D_MI

D Melodic Minor

(D Penta b3)

V⁷: A⁷alt

Bb Melodic Minor

(F Penta b6)

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(simile)



D_MI

A⁷alt

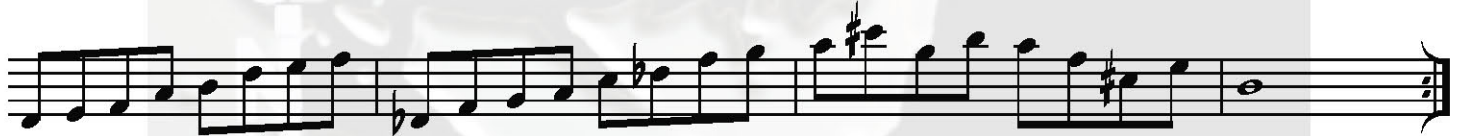
(simile)



D_MI

A⁷alt

D_MI



D_MI

A⁷alt

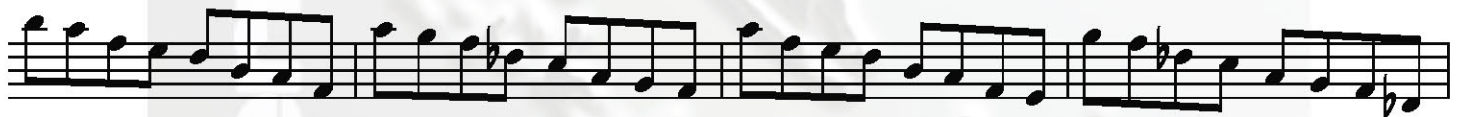
D_MI



D_MI

A⁷alt

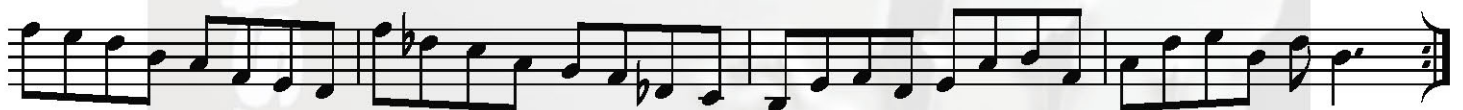
(simile)



D_MI

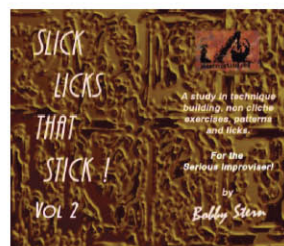
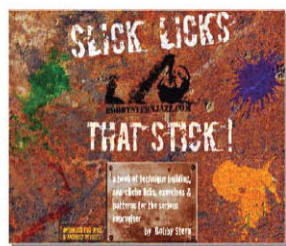
A⁷alt

D_MI



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