

* Etude *

Based on the chord changes of
"Come Rain or Come Shine"

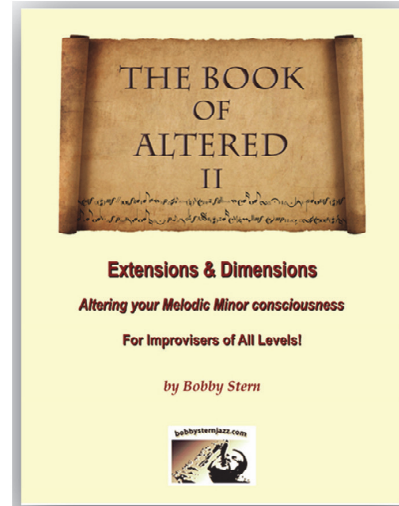
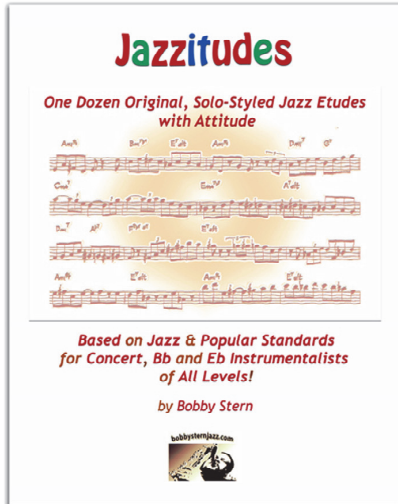
(Harold Arlen)

Etude
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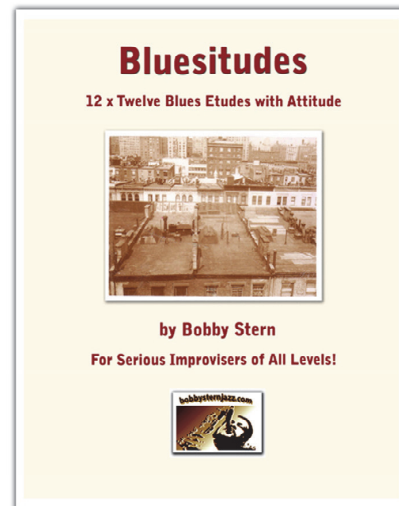
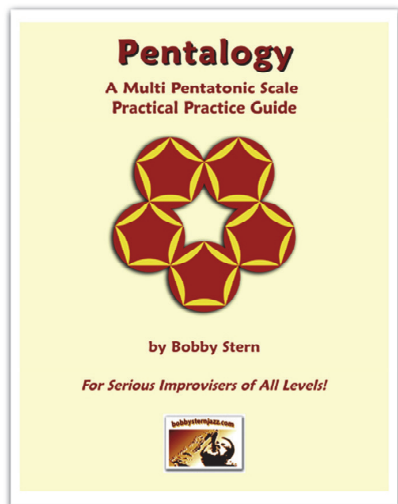
The musical score consists of 32 measures of music, organized into eight systems of four measures each. The key signature is one flat (Bb). The music features a variety of chords and rhythmic patterns, including triplets. The chords are as follows:

- Measures 1-4: F^{MA}7, E^M7, A⁷, D^M7
- Measures 5-8: G⁷, C⁷alt, C^M7, F⁷alt
- Measures 9-12: B^bM⁷, F^M7, B^bM⁷, A^bM⁷, G^M7, C⁷alt
- Measures 13-16: D^M7^{b5}, C^M7^{b5}, A^M7^{b5}, D⁷alt, G⁷, C⁷b⁹
- Measures 17-20: F^{MA}7, E^M7, A⁷, D^M7
- Measures 21-24: F[#]M⁷, B⁷alt, E^M7, A⁷alt
- Measures 25-28: D⁷, A^b7^{#11}, G⁷, B^b7, A⁷alt
- Measures 29-32: D^M7, B^M7^{b5}, B^b7, A⁷alt, D^M7, G^M7, C⁷alt

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