

* Etude *

Based on the chord changes of
"Come Rain or Come Shine"

(Harold Arlen)

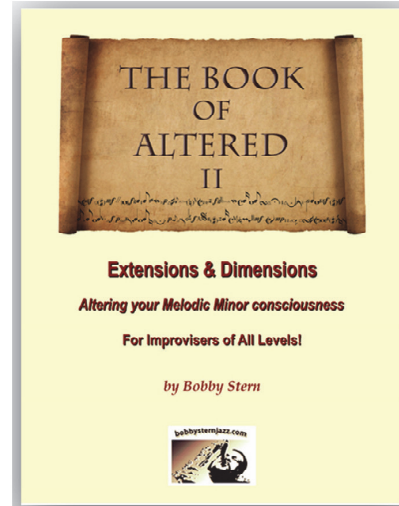
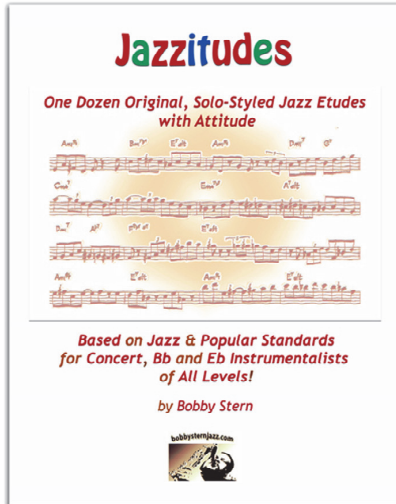
Etude
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The musical score is written for E♭ instruments in the key of D major (two sharps). It consists of ten staves of music, each containing a series of chords and melodic lines with triplets. The chords are as follows:

- Staff 1: D^{MA}7, C[#]M1⁷, F[#]7, Bm1
- Staff 2: E⁷, A⁷alt, Am1⁷, D⁷alt
- Staff 3: Gm1⁷, Dm1, Gm1⁷, Fm1⁷, Em1⁷, A⁷alt
- Staff 4: Bm1^{7b5}, Am1^{7b5}, F[#]M1^{7b5}, B⁷alt, E⁷, A^{7b13}
- Staff 5: D^{MA}7, C[#]M1⁷, F[#]7, Bm1
- Staff 6: D[#]M1⁷, G⁷alt, C[#]M1⁷, F[#]7alt
- Staff 7: B⁷, F^{7#11}, E⁷, G⁷, F[#]7alt
- Staff 8: Bm1, G[#]M1^{7b5}, G⁷, F[#]7alt, Bm1, Em1⁷, A⁷alt

The melodic lines are primarily eighth-note patterns, often grouped in triplets. The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, and 29.

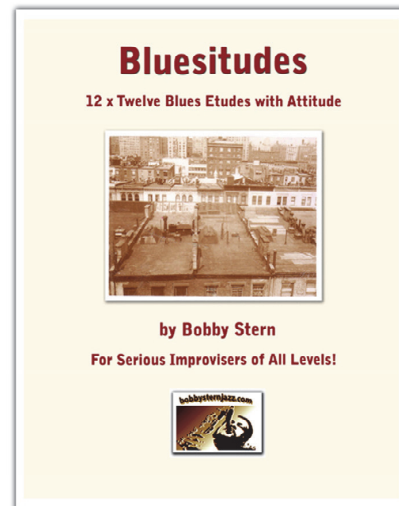
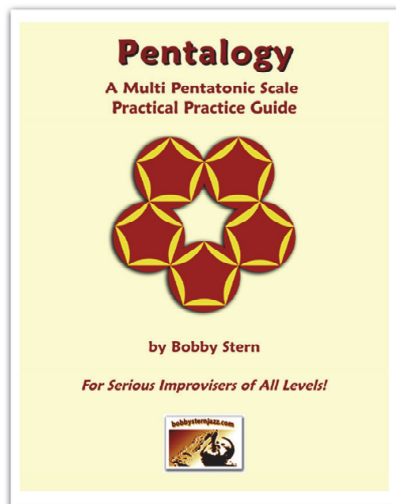
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