

C Minor Blues - The Last Four Bars

bVI7-V7-i

E♭ Instruments

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The musical score is written for *E♭ Instruments* in 12/8 time. It features a key signature of one flat (B♭). The melody is presented in ten staves, each corresponding to a measure of music. The chord progression is consistent throughout: F⁷, E⁷alt, and A_m1. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

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F⁷ E⁷alt A_Mi

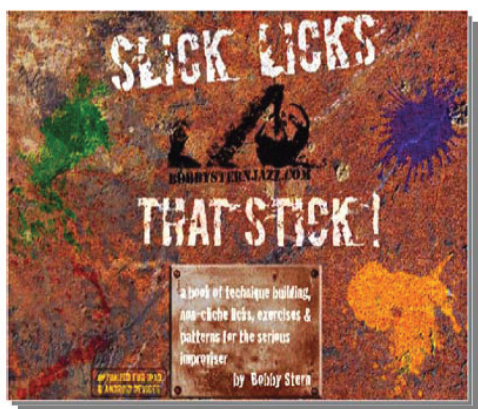
F⁷ E⁷alt A_Mi

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