

# Chromatic iii-VI-ii-V7 Warmup

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$E_{mi}^7$   $A^7$   $D_{mi}^7$   $G^7$



C



$F_{mi}^7$   $B^7$   $E^b_{mi}^7$   $A^b7$



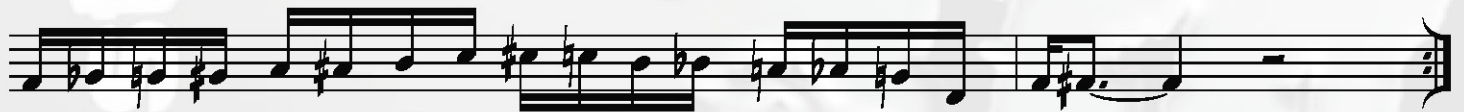
D<sup>b</sup>



$F^{\#}_{mi}^7$   $B^7$   $E_{mi}^7$   $A^7$



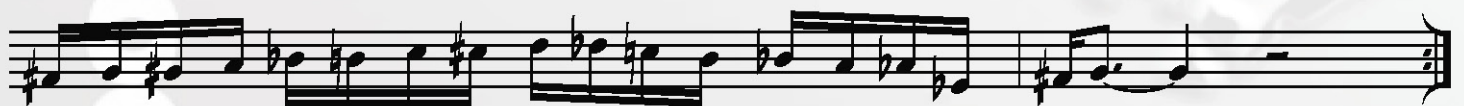
D



$G_{mi}^7$   $C^7$   $F_{mi}^7$   $B^b7$



E<sup>b</sup>



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This musical score is a chromatic iii-VI-ii-V7 warmup exercise. It consists of seven systems of music, each representing a different key signature. Each system includes a treble clef, a key signature change, and a series of chords and melodic lines. The chords are written above the staff, and the melodic lines are written below. The exercise is designed to be played in a 4/4 time signature with a tempo of 120 BPM.

The key signatures and chords for each system are:

- System 1: G#mi<sup>7</sup>, C#<sup>7</sup>, F#mi<sup>7</sup>, B<sup>7</sup>
- System 2: A<sub>mi</sub><sup>7</sup>, D<sup>7</sup>, G<sub>mi</sub><sup>7</sup>, C<sup>7</sup>
- System 3: B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, G#mi<sup>7</sup>, C#<sup>7</sup>
- System 4: B<sub>mi</sub><sup>7</sup>, E<sup>7</sup>, A<sub>mi</sub><sup>7</sup>, D<sup>7</sup>
- System 5: G

The melodic lines consist of eighth and sixteenth notes, often beamed together, and are chromatically ascending and descending. The exercise ends with a double bar line and repeat dots.

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**Cmi<sup>7</sup>**      **F<sup>7</sup>**      **B<sup>b</sup>mi<sup>7</sup>**      **E<sup>b</sup>7**

**A<sup>b</sup>**

**C<sup>#</sup>mi<sup>7</sup>**      **F<sup>#7</sup>**      **Bmi<sup>7</sup>**      **E<sup>7</sup>**

**A**

**Dmi<sup>7</sup>**      **G<sup>7</sup>**      **Cmi<sup>7</sup>**      **F<sup>7</sup>**

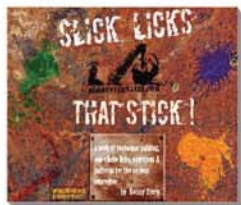
**B<sup>b</sup>**

**E<sup>b</sup>mi<sup>7</sup>**      **A<sup>b</sup>7**      **C<sup>#</sup>mi<sup>7</sup>**      **F<sup>#7</sup>**

**B**

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