

# A Diminished Scale Line

Quarter Note = 180 bpm

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B<sup>7#9</sup> (F<sup>7#9</sup>, D<sup>7#9</sup>, A<sup>b7#9</sup>)

First musical staff showing the B<sup>7#9</sup> diminished scale line in bass clef. The scale is: B, B<sup>b</sup>, B<sup>b2</sup>, B<sup>b3</sup>, B<sup>b4</sup>, B<sup>b5</sup>, B<sup>b6</sup>, B<sup>b7</sup>. The notation includes a repeat sign and a trill on the final B<sup>b7</sup>.

F<sup>7#9</sup> (B<sup>7#9</sup>, A<sup>b7#9</sup>, D<sup>b7#9</sup>)

Second musical staff showing the F<sup>7#9</sup> diminished scale line in bass clef. The scale is: F, F<sup>b</sup>, F<sup>b2</sup>, F<sup>b3</sup>, F<sup>b4</sup>, F<sup>b5</sup>, F<sup>b6</sup>, F<sup>b7</sup>. The notation includes a repeat sign and a trill on the final F<sup>b7</sup>.

A<sup>b7#9</sup> (D<sup>7#9</sup>, B<sup>7b9</sup>, F<sup>7#9</sup>)

Third musical staff showing the A<sup>b7#9</sup> diminished scale line in bass clef. The scale is: A<sup>b</sup>, A<sup>b2</sup>, A<sup>b3</sup>, A<sup>b4</sup>, A<sup>b5</sup>, A<sup>b6</sup>, A<sup>b7</sup>, A<sup>b8</sup>. The notation includes a repeat sign and a trill on the final A<sup>b8</sup>.

D<sup>7#9</sup> (A<sup>b7#9</sup>, F<sup>7b9</sup>, B<sup>7#9</sup>)

Fourth musical staff showing the D<sup>7#9</sup> diminished scale line in bass clef. The scale is: D, D<sup>b</sup>, D<sup>b2</sup>, D<sup>b3</sup>, D<sup>b4</sup>, D<sup>b5</sup>, D<sup>b6</sup>, D<sup>b7</sup>. The notation includes a repeat sign and a trill on the final D<sup>b7</sup>.

C<sup>7#9</sup> (F<sup>7#9</sup>, E<sup>b7#9</sup>, A<sup>7#9</sup>)

Fifth musical staff showing the C<sup>7#9</sup> diminished scale line in bass clef. The scale is: C, C<sup>b</sup>, C<sup>b2</sup>, C<sup>b3</sup>, C<sup>b4</sup>, C<sup>b5</sup>, C<sup>b6</sup>, C<sup>b7</sup>. The notation includes a repeat sign and a trill on the final C<sup>b7</sup>.

F<sup>#7#9</sup> (C<sup>7#9</sup>, A<sup>7#9</sup>, E<sup>b7b9</sup>)

Sixth musical staff showing the F<sup>#7#9</sup> diminished scale line in bass clef. The scale is: F<sup>#</sup>, F<sup>#b</sup>, F<sup>#b2</sup>, F<sup>#b3</sup>, F<sup>#b4</sup>, F<sup>#b5</sup>, F<sup>#b6</sup>, F<sup>#b7</sup>. The notation includes a repeat sign and a trill on the final F<sup>#b7</sup>.

A<sup>7#9</sup> (E<sup>b7#9</sup>, C<sup>7b9</sup>, F<sup>#7#9</sup>)

Seventh musical staff showing the A<sup>7#9</sup> diminished scale line in bass clef. The scale is: A, A<sup>b</sup>, A<sup>b2</sup>, A<sup>b3</sup>, A<sup>b4</sup>, A<sup>b5</sup>, A<sup>b6</sup>, A<sup>b7</sup>. The notation includes a repeat sign and a trill on the final A<sup>b7</sup>.

E<sup>b7#9</sup> (A<sup>7#9</sup>, F<sup>#7b9</sup>, C<sup>7#9</sup>)

Eighth musical staff showing the E<sup>b7#9</sup> diminished scale line in bass clef. The scale is: E<sup>b</sup>, E<sup>b2</sup>, E<sup>b3</sup>, E<sup>b4</sup>, E<sup>b5</sup>, E<sup>b6</sup>, E<sup>b7</sup>, E<sup>b8</sup>. The notation includes a repeat sign and a trill on the final E<sup>b8</sup>.

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$C\#7\#9$  ( $G7\#9$ ,  $E7\#9$ ,  $B\flat7\#9$ )



$G7\#9$  ( $C\#7\#9$ ,  $B\flat7\#9$ ,  $E7\flat\#9$ )



$B\flat7\#9$  ( $E7\#9$ ,  $C\#7\flat9$ ,  $G7\#9$ )

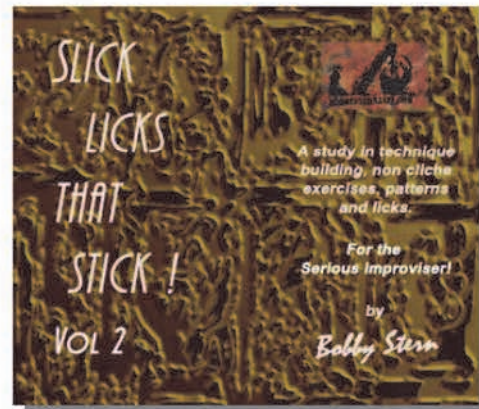


$E7\#9$  ( $B\flat7\#9$ ,  $G7\flat\#9$ ,  $C\#7\#9$ )



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