

Dominant Subs

Using 4 Melodic Minor Scales a la John Stowell

(GMI $\overline{C^7}$ $7b^5$) (C b^{13} $7b^9\#^9$) **E**

(E MI $7b^5$) (A⁷ alt) (G MI $7^{11} b^9$) (C⁷ alt)

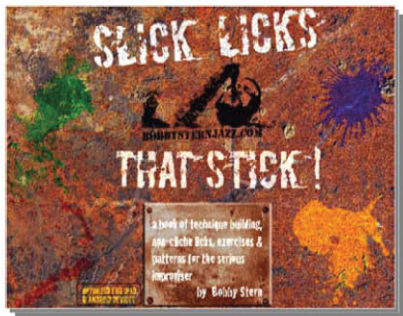
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G Melodic Minor Bb Melodic Minor F Melodic Minor C# Melodic Minor

The image shows five staves of musical notation. The first staff is a treble clef with a 7/8 time signature, containing four measures of eighth-note patterns with triplet markings. Above the staff are chord symbols: (GMI $\overline{C^7}$ $7b^5$) and (C b^{13} $7b^9\#^9$). The second staff is a bass clef with a 7/8 time signature, containing four measures of eighth-note patterns. The third staff is a bass clef with a 7/8 time signature, containing four measures of eighth-note patterns. The fourth staff is a bass clef with a 7/8 time signature, containing four measures of eighth-note patterns. The fifth staff is a bass clef with a 7/8 time signature, containing four measures of eighth-note patterns. Labels for each scale are placed below the first staff.

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