

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson
on his Blue Note album "Mode for Joe". Rec. Jan 27, 1966

Transcribed by
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Quarter Note = 270 bpm

Chord progression: C_{mi}^7 $B^{\flat}MA^7$ D^7 $G^{7\#9}$ C_{mi}^7

5 F_{mi}^7 $G_{mi}^{7\flat5}$ $C^{7\#9}$ F_{mi}^7 G^7 C_{mi}

9 $E^{\flat7}_{mi}^7$ $A^{\flat7}$ D_{mi}^7 G^7 C_{mi}^7 $B^{\flat7}$ $A^{\flat7}$ G^7_{alt}

0:22

Trumpet Solo - Lee Morgan - 4 choruses

13

48

1:06

Trombone Solo - Curtis Fuller - 5 choruses

61

60

1:59

Tenor Saxophone Solo - Joe Henderson

1 C_{mi}^7 C_{mi}^7 C^7_{alt}

121

125 F_{mi}^7 C_{mi}^7

129 $E^{\flat7}_{mi}^7$ $A^{\flat7}$ D^7 $G^{7\#9}$ C_{mi}^7 $G^{7\#9}$

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2:10

2 C_{mi}^7 C_{mi}^7 C^7_{alt}
 133

Musical staff for measures 133-136, featuring eighth and quarter notes with various accidentals.

F_{mi}^7 C_{mi}^7
 137

Musical staff for measures 137-140, featuring quarter and eighth notes.

$E^b_{mi}^7$ A^b7 D^7 $G^{7\#9}$ C_{mi}^7 $G^{7\#9}$
 141

Musical staff for measures 141-144, featuring quarter notes and rests.

2:21

3 C_{mi}^7 C_{mi}^7 C^7_{alt}
 145

Musical staff for measures 145-148, featuring eighth notes with a triplet of three notes.

F_{mi}^7 C_{mi}^7
 149

Musical staff for measures 149-152, featuring eighth notes.

$E^b_{mi}^7$ A^b7 D^7 $G^{7\#9}$ C_{mi}^7 $G^{7\#9}$
 153

Musical staff for measures 153-156, featuring eighth notes.

2:32

4 C_{mi}^7 C_{mi}^7 C^7_{alt}
 157

Musical staff for measures 157-160, featuring eighth notes and a triplet of three notes.

F_{mi}^7 C_{mi}^7
 161

Musical staff for measures 161-164, featuring eighth notes.

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165 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

2:43 Cmi^7 C^7alt

5

169

Fmi^7 Cmi^7

173

177 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

2:53 Cmi^7 C^7alt

6

181

185 Fmi^7 Cmi^7

189 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

3:04 Cmi^7 C^7alt

7

193

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197 $Fm7$ $Cm7$

$Ebm7$ $Ab7$ $D7$ $G7\#9$ $Cm7$ $G7\#9$

201

3:15
8 $Cm7$ $Cm7$ $C7alt$

205

209 $Fm7$ $Cm7$

$Ebm7$ $Ab7$ $D7$ $G7\#9$ $Cm7$ $G7\#9$

213

3:25
9 $Cm7$ $Cm7$ $C7alt$

217

221 $Fm7$ $Cm7$

$Ebm7$ $Ab7$ $D7$ $G7\#9$ $Cm7$ $G7\#9$

225

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3:35

10

229 $Cm7$ $Cm7$ $C7alt$

233 $Fm7$ $Cm7$

237 $Ebm7$ $A7$ $D7$ $G7#9$ $Cm7$ $G7#9$

3:46

11

241 $Cm7$ $Cm7$ $C7alt$

245 $Fm7$ $Cm7$

249 $Ebm7$ $A7$ $D7$ $G7#9$ $Cm7$ $G7#9$

3:57

12

253 $Cm7$ $Cm7$ $C7alt$

257 $Fm7$ $Cm7$

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261 $E^b M7$ A^b7 D^7 $G^7\#9$ $C M7$ $G^7\#9$ +

4:07

13

265

269

273 $E^b M7$ A^b7 D^7 $G^7\#9$ $C M7$ $G^7\#9$

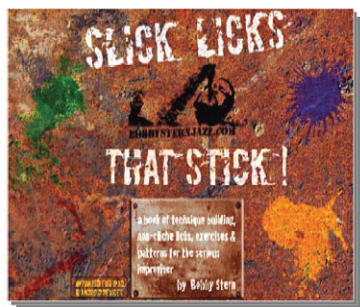
277 $C M7$

Vibraphone Solo - Bobby Hutcherson
Piano Solo - Cedar Walton

Head & Out!

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