

C Instruments

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson
on his Blue Note album "Mode for Joe". Rec. Jan 27, 1966

Transcribed
by Bobby Stern
©2014 bobbysternjazz.com
All Rights Reserved

Quarter Note = 270 bpm

Chord progression for measures 1-12: Cmi⁷, B^bMA⁷, D⁷, G⁷#⁹, Cmi⁷, Fmi⁷, Gmi⁷b⁵, C⁷#⁹Fmi⁷, G⁷, Cmi, E^bmi⁷, A^b7, Dmi⁷, G⁷, Cmi⁷, B^b7, A^b7, G⁷alt.

0:22

Trumpet Solo - Lee Morgan - 4 choruses

13

48

1:06

Trombone Solo - Curtis Fuller - 5 choruses

61

60

1:59 Tenor Saxophone Solo - Joe Henderson

1

121

Chord progression for measures 121-129: Cmi⁷, Cmi⁷, C⁷alt, Fmi⁷, Cmi⁷, E^bmi⁷, A^b7, D⁷, G⁷#⁹, Cmi⁷, G⁷#⁹.

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson

2:10

2

133

Cmi⁷

Cmi⁷

C⁷alt

Fmi⁷

Cmi⁷

137

E^bmi⁷

A^b7

D⁷

G⁷#9

Cmi⁷

G⁷#9

141

2:21

3

145

Cmi⁷

Cmi⁷

C⁷alt

Fmi⁷

Cmi⁷

149

E^bmi⁷

A^b7

D⁷

G⁷#9

Cmi⁷

G⁷#9

153

2:32

4

157

Cmi⁷

Cmi⁷

C⁷alt

Fmi⁷

Cmi⁷

161

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson

165 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

2:43 Cmi^7 C^7alt

169

Fmi^7 Cmi^7

173

177 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

2:53 Cmi^7 C^7alt

181

185 Fmi^7 Cmi^7

189 $E^{\flat}mi^7$ $A^{\flat 7}$ D^7 $G^{7\#9}$ Cmi^7 $G^{7\#9}$

3:04 Cmi^7 C^7alt

193

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson

197 $Fm7$ $Cm7$

$E^b m7$ A^b7 $D7$ $G7^{\#9}$ $Cm7$ $G7^{\#9}$

201

3:15 8 $Cm7$ $Cm7$ $C7alt$

205

$Fm7$ $Cm7$

209

$E^b m7$ A^b7 $D7$ $G7^{\#9}$ $Cm7$ $G7^{\#9}$

213

3:25 9 $Cm7$ $Cm7$ $C7alt$

217

$Fm7$ $Cm7$

221

$E^b m7$ A^b7 $D7$ $G7^{\#9}$ $Cm7$ $G7^{\#9}$

225

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson

3:35

10 $Cm7$ $Cm7$ $C7alt$

229

233 $Fm7$ $Cm7$

237 $Ebm7$ $Ab7$ $D7$ $G7\#9$ $Cm7$ $G7\#9$

3:46

11 $Cm7$ $Cm7$ $C7alt$

241

245 $Fm7$ $Cm7$

249 $Ebm7$ $Ab7$ $D7$ $G7\#9$ $Cm7$ $G7\#9$

3:57

12 $Cm7$ $Cm7$ $C7alt$

253

257 $Fm7$ $Cm7$

Granted

Tenor Saxophone Solo as Recorded by Joe Henderson

261 $E^b M7$ A^b7 $D7$ $G7^{\#9}$ $C M7$ $G7^{\#9}$

4:07

13

265 $8va$

269 $8va$

273 $E^b M7$ A^b7 $D7$ $G7^{\#9}$ $C M7$ $G7^{\#9}$

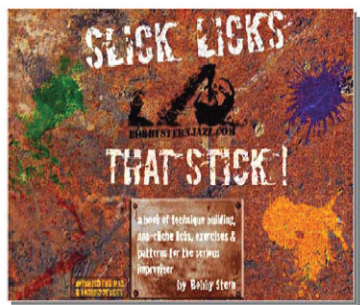
277 $C M7$

Head & Out!

*Vibraphone Solo - Bobby Hutcherson
Piano Solo - Cedar Walton*

Expand Your Improv Vocabulary!

Double Your Slickness



Available for Immediate Download!

Exclusively from

www.bobbysternjazz.com

bobbysternjazz.com