

C Instruments

Granted

*Tenor Saxophone Solo as Recorded by Joe Henderson
on his Blue Note album "Mode for Joe". Rec. Jan 27, 1966*

Transcribed
by Bobby Stern
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Quarter Note = 270 bpm

Musical score for the first ten measures of the tenor saxophone solo. The score consists of two staves. The top staff starts with a C major 7th chord (C_{MI}⁷) followed by a B^b major 7th chord (B^b_{MA}⁷). The bottom staff begins with an F major 7th chord (F_{MI}⁷). Subsequent chords include G_{MI}⁷_{b5}, C⁷_{#9}F_{MI}⁷, G⁷, and C_{MI}⁷. Measures 9 and 10 continue with E^b_{MI}⁷, A^{b7}, D_{MI}⁷, G⁷, C_{MI}⁷, B^{b7}, A^{b7}, and G^{7 alt}.

0:22

Trumpet Solo - Lee Morgan - 4 choruses

13

48

1:06

Trombone Solo - Curtis Fuller - 5 choruses

61

60

1:59

Tenor Saxophone Solo - Joe Henderson

121

C_{MI}⁷

C_{MI}⁷ C^{7 alt}

Musical score for the first measure of the second chorus of the tenor saxophone solo. It shows a continuation of the melodic line from the previous measures, starting with a C major 7th chord (C_{MI}⁷).

125

F_{MI}⁷

C_{MI}⁷

Musical score for the second measure of the second chorus of the tenor saxophone solo. It shows a continuation of the melodic line, starting with an F major 7th chord (F_{MI}⁷).

129

E^b_{MI}⁷

A^{b7}

D⁷

G⁷_{#9}

C_{MI}⁷

G⁷_{#9}

Musical score for the third measure of the second chorus of the tenor saxophone solo. It shows a continuation of the melodic line, starting with an E^b major 7th chord (E^b_{MI}⁷), followed by A^{b7}, D⁷, G⁷_{#9}, C_{MI}⁷, and G⁷_{#9}.

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2:10
2

133 C_{M1}⁷ C_{M1}⁷ C⁷alt

137

E[♭]_{M1}⁷ A[♭]⁷ D⁷ G⁷#⁹ C_{M1}⁷ G⁷#⁹

141

2:21
3

145 C_{M1}⁷ C_{M1}⁷ C⁷alt

149 F_{M1}⁷ C_{M1}⁷

E[♭]_{M1}⁷ A[♭]⁷ D⁷ G⁷#⁹ C_{M1}⁷ G⁷#⁹

153

2:32
4

157 C_{M1}⁷ C_{M1}⁷ C⁷alt

161 F_{M1}⁷ C_{M1}⁷

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165 $E\flat M1^7$ $A\flat^7$ D^7 $G^{7\#9}$ C^9M1^7 $G^{7\#9}$

2:43 C^9M1^7 5

169 C^9M1^7 C^9alt

173 F^9M1^7 C^9M1^7

177 $E\flat^9M1^7$ $A\flat^7$ D^7 $G^{7\#9}$ C^9M1^7 $G^{7\#9}$

2:53 6 C^9M1^7 C^9M1^7 C^9alt

181 C^9M1^7

185 F^9M1^7 C^9M1^7

189 $E\flat^9M1^7$ $A\flat^7$ D^7 $G^{7\#9}$ C^9M1^7 $G^{7\#9}$

3:04 7 $\text{gva } C^9M1^7$ C^9M1^7 C^9alt

193

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197 F_{M1}^7 C_{M1}^7

198 E_{M1}^7 A^7 D^7 $G^{7\#}$ C_{M1}^7 $G^{7\#}$

201

3:15 8 C_{M1}^7 C_{M1}^7 $C^7 \text{ alt}$

205

209 F_{M1}^7 C_{M1}^7

213

3:25 9 C_{M1}^7 C_{M1}^7 $C^7 \text{ alt}$

217

221

225 E_{M1}^7 A^7 D^7 $G^{7\#}$ C_{M1}^7 $G^{7\#}$

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Tenor Saxophone Solo as Recorded by Joe Henderson

3:35

10 C_{M1}⁷ C_{M1}⁷ C^{7 alt}

229

F_{M1}⁷ C_{M1}⁷

233

E^b_{M1}⁷ A^b⁷ D⁷ G^{7#9} C_{M1}⁷ G^{7#9}

237

3:46

11 C_{M1}⁷ C_{M1}⁷ C^{7 alt}

241

F_{M1}⁷ C_{M1}⁷

245

E^b_{M1}⁷ A^b⁷ D⁷ G^{7#9} C_{M1}⁷ G^{7#9}

249

3:57

12 C_{M1}⁷ C_{M1}⁷ C^{7 alt}

253

F_{M1}⁷ C_{M1}⁷

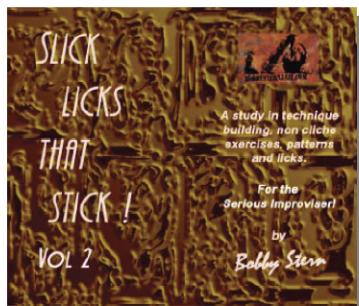
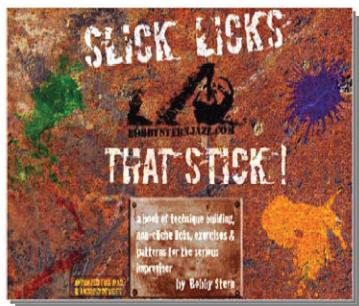
257

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