

ii-V7-I Fourths #01bsj

inspired by "A Study in Fourths" by Walter Bishop, Jr.

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The musical score consists of ten staves of music, each with a specific chord progression indicated above it. The chords are as follows:

- Staff 1: D_{mi}^7 , $G^7 \text{ alt}$, C_{MA}^7
- Staff 2: $E^{\flat}_{mi}^7$, $A^{\flat 7} \text{ alt}$, $D^{\flat}_{MA}^7$
- Staff 3: E_{mi}^7 , $A^7 \text{ alt}$, D_{MA}^7
- Staff 4: F_{mi}^7 , $B^{\flat 7} \text{ alt}$, $E^{\flat}_{MA}^7$
- Staff 5: $F^{\sharp}_{mi}^7$, $B^7 \text{ alt}$, E_{MA}^7
- Staff 6: G_{mi}^7 , $C^7 \text{ alt}$, F_{MA}^7
- Staff 7: $G^{\sharp}_{mi}^7$, $C^{\sharp 7} \text{ alt}$, $F^{\sharp}_{MA}^7$
- Staff 8: A_{mi}^7 , $D^7 \text{ alt}$, G_{MA}^7

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B^bm⁷ **E^b7^{alt}** **A^bMA⁷**
Bm⁷ **E⁷alt** **AmA⁷**
Cm⁷ **F⁷alt** **B^bMA⁷**
C[#]m⁷ **F[#]7^{alt}** **BMA⁷**

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