

# iii-VI7-ii-V7

## Four-Note Descending Sequence

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The musical score consists of ten systems, each with a chord progression above and a melodic line below. The chords are: **System 1:** E<sub>mi</sub><sup>7</sup>, A<sup>7</sup>alt, D<sub>mi</sub><sup>7</sup>, A<sup>b7</sup>alt, G<sup>7</sup>alt. **System 2:** C<sup>6</sup>, A<sup>7</sup>alt, D<sub>mi</sub><sup>7</sup>, A<sup>b7</sup>alt, G<sup>7</sup>alt. **System 3:** D<sup>#mi</sup><sup>7</sup>, G<sup>7</sup>alt, C<sup>#mi</sup><sup>7</sup>, G<sup>7</sup>alt, F<sup>#7</sup>alt. **System 4:** B<sup>6</sup>, G<sup>7</sup>alt, C<sup>#mi</sup><sup>7</sup>, G<sup>7</sup>alt, F<sup>#7</sup>alt. **System 5:** D<sub>mi</sub><sup>7</sup>, G<sup>7</sup>alt, C<sub>mi</sub><sup>7</sup>, G<sup>b7</sup>alt, F<sup>7</sup>alt. **System 6:** B<sup>b6</sup>, G<sup>7</sup>alt, C<sub>mi</sub><sup>7</sup>, G<sup>b7</sup>alt, F<sup>7</sup>alt. **System 7:** C<sup>#mi</sup><sup>7</sup>, F<sup>#7</sup>alt, B<sub>mi</sub><sup>7</sup>, F<sup>7</sup>alt, E<sup>7</sup>alt. **System 8:** A<sup>6</sup>, F<sup>#7</sup>alt, B<sub>mi</sub><sup>7</sup>, F<sup>7</sup>alt, E<sup>7</sup>alt.

The melodic lines are written in treble clef with a common time signature. They feature eighth-note patterns and triplet markings (indicated by a '3' over the notes).

*C*m<sup>7</sup>      F<sup>7</sup>alt      B<sup>b</sup>m<sup>7</sup>      E<sup>7</sup>alt      E<sup>b7</sup>alt

A<sup>b6</sup>      F<sup>7</sup>alt      B<sup>b</sup>m<sup>7</sup>      E<sup>7</sup>alt      E<sup>b7</sup>alt

Bm<sup>7</sup>      E<sup>7</sup>alt      Am<sup>7</sup>      E<sup>b7</sup>alt      D<sup>7</sup>alt

G<sup>6</sup>      E<sup>7</sup>alt      Am<sup>7</sup>      E<sup>b7</sup>alt      D<sup>7</sup>alt

B<sup>b</sup>m<sup>7</sup>      E<sup>b7</sup>alt      A<sup>b</sup>m<sup>7</sup>      D<sup>7</sup>alt      D<sup>b7</sup>alt

G<sup>b6</sup>      E<sup>b7</sup>alt      A<sup>b</sup>m<sup>7</sup>      D<sup>7</sup>alt      D<sup>b7</sup>alt

Am<sup>7</sup>      D<sup>7</sup>alt      Gm<sup>7</sup>      D<sup>b7</sup>alt      C<sup>7</sup>alt

F<sup>6</sup>      D<sup>7</sup>alt      Gm<sup>7</sup>      D<sup>b7</sup>alt      C<sup>7</sup>alt

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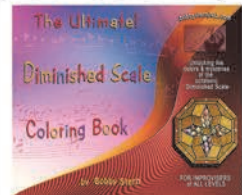
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# iii-VI7-ii-V7 - Four-Note Descending Sequence

The musical score consists of ten staves, each representing a different key signature. Each staff contains a four-note descending sequence and its corresponding triads. The notes are written in a rhythmic pattern of quarter notes, with some staves including triplet markings. The key signatures and triads for each staff are as follows:

- Staff 1: G#mi7, C#7alt, F#mi7, C7alt, B7alt
- Staff 2: E6, C#7alt, F#mi7, C7alt, B7alt
- Staff 3: Gmi7, C7alt, Fmi7, B7alt, Bb7alt
- Staff 4: Eb6, C7alt, Fmi7, B7alt, Bb7alt
- Staff 5: F#mi7, B7alt, Emi7, Bb7alt, A7alt
- Staff 6: D6, B7alt, Emi7, Bb7alt, A7alt
- Staff 7: Fmi7, Bb7alt, Ebmi7, A7alt, Ab7alt
- Staff 8: Db6, Bb7alt, Ebmi7, A7alt, Ab7alt

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