

Inner Urge - The Last Eight

(Joe Henderson)

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Bb Instruments

The musical score is written for Bb Instruments and consists of 10 staves. The key signature is one flat (Bb). The score is divided into two systems of five staves each. The first system (staves 1-5) and the second system (staves 6-10) follow the same chord progression: F#MA7#11, EbMA7#11, EMA7#11, DbMA7#11, DMA7#11, BMA7#11, C7#11 13, and AMA7#11. The notation includes eighth and sixteenth notes, rests, and articulations such as slurs and accents. The final measure of each system contains a double bar line and repeat dots.

Chord symbols for the first system (Staff 1): F#MA7#11, EbMA7#11, EMA7#11, DbMA7#11.

Chord symbols for the second system (Staff 2): DMA7#11, BMA7#11, C7#11 13, AMA7#11.

Chord symbols for the third system (Staff 3): F#MA7#11, EbMA7#11, EMA7#11, DbMA7#11.

Chord symbols for the fourth system (Staff 4): DMA7#11, BMA7#11, C7#11 13, AMA7#11.

Chord symbols for the fifth system (Staff 5): F#MA7#11, EbMA7#11, EMA7#11, DbMA7#11.

Chord symbols for the sixth system (Staff 6): DMA7#11, BMA7#11, C7#11 13, AMA7#11.

Chord symbols for the seventh system (Staff 7): F#MA7#11, EbMA7#11, EMA7#11, DbMA7#11.

Chord symbols for the eighth system (Staff 8): DMA7#11, BMA7#11, C7#11 13, AMA7#11.

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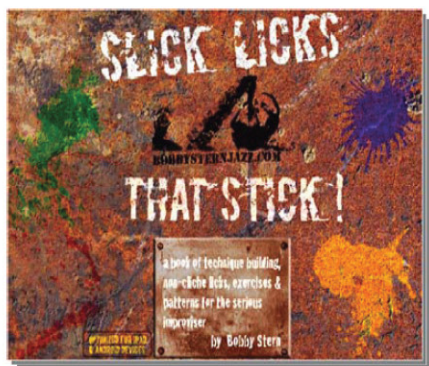
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