

Intervallic ii-V7 Line #1

©2016 bobbysternjazz.com.
All Rights Reserved

The musical score consists of ten staves, each representing a different ii-V7 progression. Each staff begins with a key signature change and is followed by a sequence of notes that outline the intervallic relationship between the ii and V7 chords. The chords are labeled above each staff:

- Staff 1: G_{mi}^7 , C^7_{alt} , F_{MA}^7
- Staff 2: $F^{\#}_{mi}^7$, B^7_{alt} , E_{MA}^7
- Staff 3: F_{mi}^7 , B^7_{alt} , $E^b_{MA}^7$
- Staff 4: E_{mi}^7 , A^7_{alt} , D_{MA}^7
- Staff 5: $E^b_{mi}^7$, A^7_{alt} , $D^b_{MA}^7$
- Staff 6: D_{mi}^7 , G^7_{alt} , C_{MA}^7
- Staff 7: $C^{\#}_{mi}^7$, $F^{\#7}_{alt}$, B_{MA}^7
- Staff 8: C_{mi}^7 , F^7_{alt} , $B^b_{MA}^7$

The notes are written in a treble clef with a 12/8 time signature. Each staff concludes with a double bar line and repeat dots. The intervallic lines are designed to be played in a consistent rhythmic pattern, typically using eighth notes and quarter notes.

Intervallic ii-V7 Line #1

©2016 bobbysternjazz.com.
All Rights Reserved

B_{mi}^7 $E^7 alt$ A_{MA}^7

$B^b_{mi}^7$ $E^b7 alt$ $A^b_{MA}^7$

A_{mi}^7 $D^7 alt$ G_{MA}^7

$G^{\#}_{mi}^7$ $C^{\#7} alt$ $F^{\#}_{MA}^7$

Notes