

Intervallic ii-V Pattern

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This musical score illustrates the intervallic ii-V pattern across twelve different harmonic contexts. Each line represents a key signature and contains three measures: the first measure is a half note, the second is a quarter note, and the third is a half note. The notes are written in a way that highlights the intervallic structure of the ii-V progression. The key signatures and their corresponding ii-V pairs are as follows:

- Line 1: D $\flat$ M $\flat$ 7, G7, C $\flat$ M $\flat$
- Line 2: E $\flat$ M $\flat$ 7, A $\flat$ 7, D $\flat$ M $\flat$
- Line 3: E $\flat$ M $\flat$ 7, A7, D $\flat$ M $\flat$
- Line 4: F $\flat$ M $\flat$ 7, B $\flat$ 7, E $\flat$ M $\flat$
- Line 5: F $\sharp$ M $\flat$ 7, B7, E $\flat$ M $\flat$
- Line 6: G $\flat$ M $\flat$ 7, C7, F $\flat$ M $\flat$
- Line 7: A $\flat$ M $\flat$ 7, D $\flat$ 7, G $\flat$ M $\flat$
- Line 8: A $\flat$ M $\flat$ 7, D7, G $\flat$ M $\flat$

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The image displays four staves of musical notation, each showing a ii-V pattern for a specific chord. The patterns are as follows:

- Staff 1:** Bbm⁷, Eb⁷, Abm⁷
- Staff 2:** Bm⁷, E⁷, Am
- Staff 3:** Cm⁷, F⁷, Bbm⁷
- Staff 4:** C#m⁷, F#⁷, Bm

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