

Intervallic ii-V Pattern

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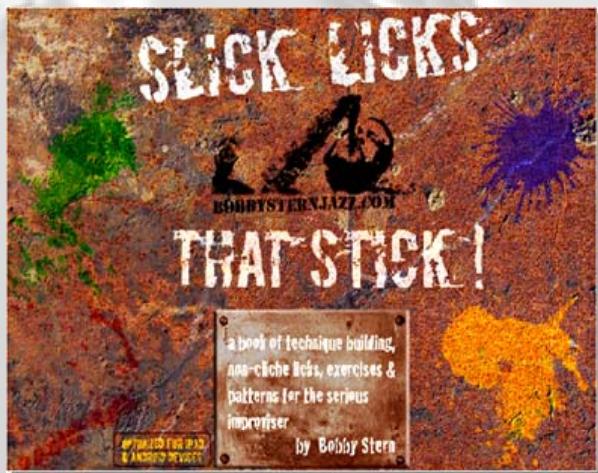
The sheet music displays a single melodic line on a staff, illustrating an intervallic ii-V pattern across ten measures. The pattern consists of two-note intervals (intervals of a second) played in eighth-note pairs, followed by a half note, and then another eighth-note pair. The chords are labeled above the staff, corresponding to each measure:

- Measure 1: D_{M1}⁷, G⁷, C_{M1}
- Measure 2: E^b_{M1}⁷, A^{b7}, D^b_{M1}
- Measure 3: E_{M1}⁷, A⁷, D_{M1}
- Measure 4: F_{M1}⁷, B^{b7}, E^b_{M1}
- Measure 5: F[#]_{M1}⁷, B⁷, E_{M1}
- Measure 6: G_{M1}⁷, C⁷, F_{M1}
- Measure 7: A^b_{M1}⁷, D^{b7}, G^b_{M1}
- Measure 8: A_{M1}⁷, D⁷, G_{M1}

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