

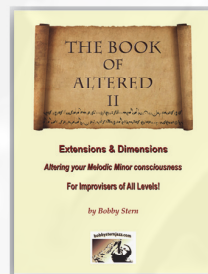
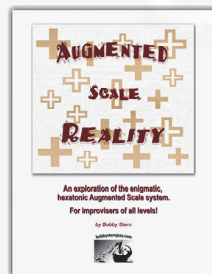
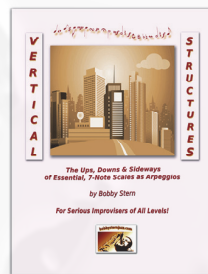
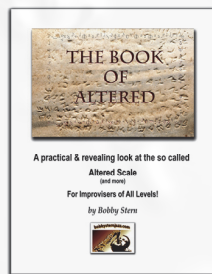
Maj 7+5 ii-V7-i Sequence

The image displays a musical score for an 8-measure sequence of Major 7+5 ii-V7-i chords. The sequence is presented in a single melodic line across eight staves. Each staff contains four measures, with a chord change at the beginning of each measure. The chords are: D^M7^{b5}, G⁷alt, C^M7⁺, C^MA^{7#11}, C[#]M^{7b5}, F[#]7alt, B^M7⁺, B^MA^{7#11}, C^M7^{b5}, F⁷alt, B^bM⁷⁺, B^bM^A7^{#11}, B^M7^{b5}, E⁷alt, A^M7⁺, A^MA^{7#11}, B^bM^{7b5}, E^b7alt, A^bM⁷⁺, A^bM^A7^{#11}, A^M7^{b5}, D⁷alt, G^M7⁺, G^MA^{7#11}, A^bM^{7b5}, D^b7alt, G^bM⁷⁺, G^bM^A7^{#11}, G^M7^{b5}, C⁷alt, F^M7⁺, F^MA^{7#11}. The melodic line consists of eighth notes with triplet markings (indicated by a '3' and a bracket) and is repeated in each measure. The key signature changes to match the chord changes.

Maj 7+5 ii-V7-i Sequence

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