



Major Triads & Inversions in Whole Steps

Root Position - Asc. / Desc.

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Major Triads & Inversions

in Whole Steps

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1st Inversion - Asc. / Desc.



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The image displays ten musical staves, each containing a sequence of notes and accidentals. The notes are arranged in a way that illustrates the intervals between notes in a major triad and its inversions, specifically focusing on whole steps. The exercises are presented in a clear, step-by-step manner, allowing the reader to practice and understand the concept of major triads and their inversions in whole steps.



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2nd Inversion - Asc. / Desc.

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The image displays four staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third and fourth are in alto clef. Each staff contains a sequence of notes and rests, representing major triads and their inversions in whole steps. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5.

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