



## Melodic Minor bVI7-V7

(i.e. bars 9-12 of a Minor Blues)

II7 - V7 Sub, Parallel Pentatonic b6 Sequence

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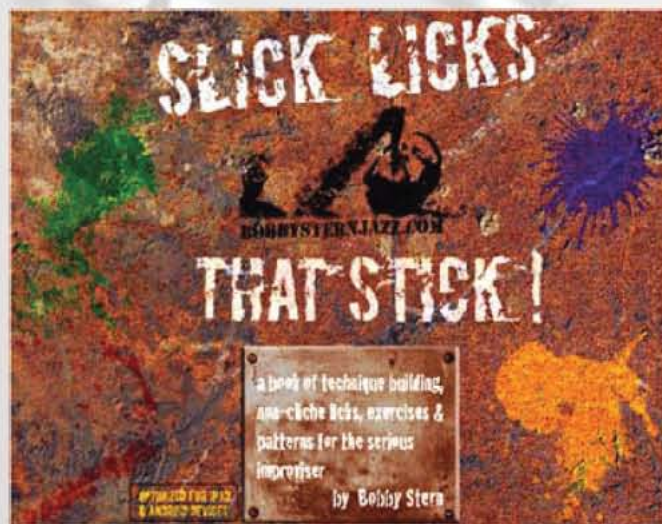
E<sup>7#11</sup> (B MM)    E<sup>b7</sup> alt (E MM)    A<sup>b</sup> M<sub>1</sub>    (Ab MM)

F<sup>7#11</sup> (C MM)    E<sup>7</sup> alt (F MM)    A M<sub>1</sub>    (A MM)

F<sup>#7#11</sup> (C# MM)    F<sup>7</sup> alt (F# MM)    B<sup>b</sup> M<sub>1</sub>    (Bb MM)

G<sup>7#11</sup> (D MM)    F<sup>#7</sup> alt (G MM)    B M<sub>1</sub>    (B MM)

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