

Melodic Minor Diatonic 4th Shape #1

From each Melodic Minor scale step, starting on scale step VI

F Melodic Minor (D_{mi}^{7b5} , $E^7 alt$, $B^7\#11$)

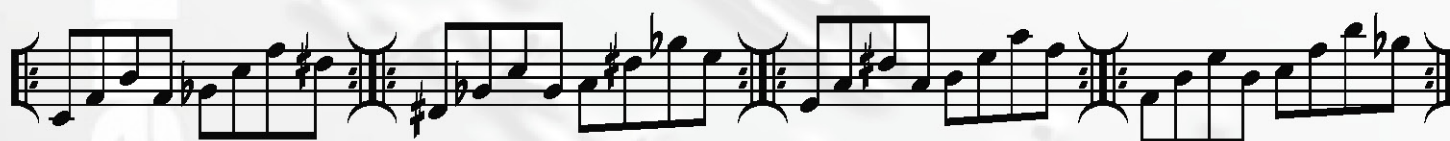
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F# Melodic Minor ($E^b_{mi}^{7b5}$, $F^7 alt$, $B^7\#11$)



G Melodic Minor (E_{mi}^{7b5} , $F\#^7 alt$, $C^7\#11$)



Ab Melodic Minor (F_{mi}^{7b5} , $G^7 alt$, $D^b7\#11$)



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A Melodic Minor (F#m^{7b5}, A⁷alt, D^{7#11})

Bb Melodic Minor (Gm^{7b5}, A⁷alt, E^{b7#11})

B Melodic Minor (A^bm^{7b5}, B⁷alt, E^{7#11})

C Melodic Minor (Am^{7b5}, B⁷alt, F^{7#11})

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Db Melodic Minor ($B^b M1^{7b5}$, $C^7 \text{ alt}$, $F^{\#7\#11}$)

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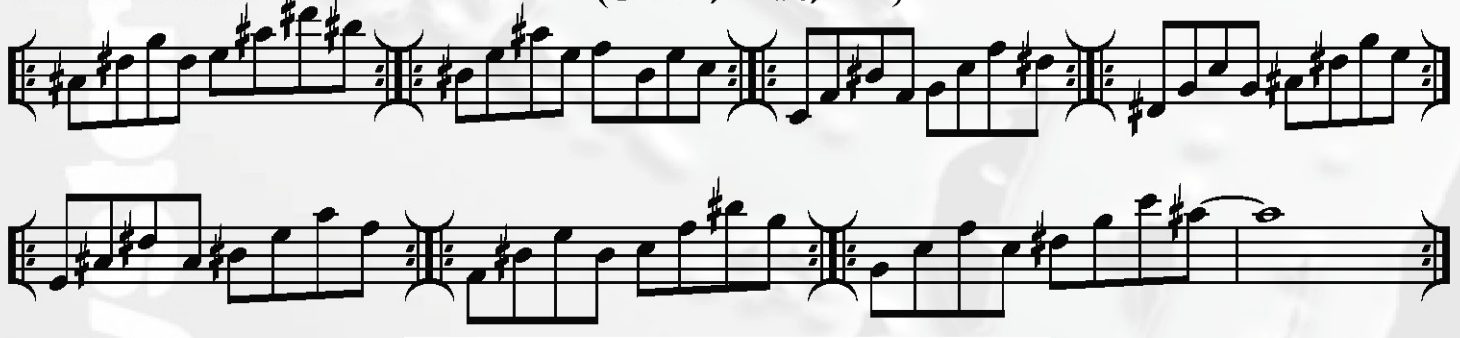
D Melodic Minor ($B M1^{7b5}$, $D^b7 \text{ alt}$, $G^{\#7\#11}$)



Eb Melodic Minor ($C M1^{7b5}$, $D^7 \text{ alt}$, $A^b7\#11$)

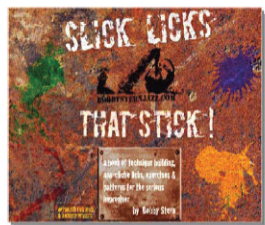


E Melodic Minor ($C^{\#} M1^{7b5}$, $D^{\#7} \text{ alt}$, $A^{\#7\#11}$)



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