

Melodic Minor Diatonic 4th Shape #1

From each Melodic Minor scale step, starting on scale step VI

F Melodic Minor (Dm_7^{b5} , $E^7 \text{ alt}$, $B^7\#11$)

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F# Melodic Minor ($E^b m_7^{b5}$, $F^7 \text{ alt}$, $B^7\#11$)



G Melodic Minor ($E m_7^{b5}$, $F\#^7 \text{ alt}$, $C^7\#11$)



Ab Melodic Minor ($F m_7^{b5}$, $G^7 \text{ alt}$, $D^b7\#11$)



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A Melodic Minor (F#m1^{7b5}, A^{b7} alt, D^{7#11})

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A, B, C, D, E, F#, G#, A. The second staff shows the descending scale: G#, F#, E, D, C, B, A. The notes are grouped into pairs with slurs and repeat signs.

Bb Melodic Minor (Gm1^{7b5}, A⁷ alt, E^{b7#11})

Two staves of musical notation for the Bb Melodic Minor scale. The first staff shows the ascending scale: Bb, C, D, Eb, F, G, Ab, Bb. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb. The notes are grouped into pairs with slurs and repeat signs.

B Melodic Minor (A^bm1^{7b5}, B^{b7} alt, E^{7#11})

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B, C, D, E, F#, G#, A. The second staff shows the descending scale: G#, F#, E, D, C, B. The notes are grouped into pairs with slurs and repeat signs.

C Melodic Minor (Am1^{7b5}, B⁷ alt, F^{7#11})

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C, D, Eb, E, F, G, Ab, C. The second staff shows the descending scale: Ab, G, F, Eb, D, C. The notes are grouped into pairs with slurs and repeat signs.

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Db Melodic Minor

(B^bMi^{7b5}, C⁷alt, F^{#7#11})

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D Melodic Minor

(Bmi^{7b5}, D^{b7}alt, G^{7#11})



Eb Melodic Minor

(Cmi^{7b5}, D⁷alt, A^{b7#11})



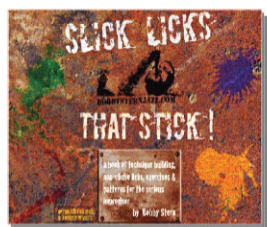
E Melodic Minor

(C[#]Mi^{7b5}, D^{#7}alt, A^{7#11})



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