

MM ii-V7-i #2bsj

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The musical score consists of ten staves of music, each with a melodic line and a set of chord symbols above it. The chords are as follows:

- Staff 1: D_{MI}^{7b5} (F MM), $G^7 alt$ (Ab MM), C_{MI} (C MM)
- Staff 2: $E^b_{MI}^{7b5}$ (F# MM), $A^{b7} alt$ (A MM), D^b_{MI} (Db MM)
- Staff 3: E_{MI}^{7b5} (G MM), $A^7 alt$ (Bb MM), D_{MI} (D MM)
- Staff 4: F_{MI}^{7b5} (Ab MM), $B^{b7} alt$ (B MM), E^b_{MI} (Eb MM)
- Staff 5: $F^{\#}_{MI}^{7b5}$ (A MM), $B^7 alt$ (C MM), E_{MI} (E MM)
- Staff 6: G_{MI}^{7b5} (Bb MM), $C^7 alt$ (Db MM), F_{MI} (F MM)
- Staff 7: $G^{\#}_{MI}^{7b5}$ (B MM), $C^{\#7} alt$ (D MM), $F^{\#}_{MI}$ (F# MM)
- Staff 8: A_{MI}^{7b5} (C MM), $D^7 alt$ (Eb MM), G_{MI} (G MM)

MM ii-V7-i #1bsj

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$B^{\flat} M_i^{7\flat 5}$ (Db MM) $E^{\flat 7} \text{alt}$ (E MM) $A^{\flat} M_i$ (Ab MM)

$B M_i^{7\flat 5}$ (D MM) $E^{\flat 7} \text{alt}$ (F MM) $A M_i$

$C M_i^{7\flat 5}$ (Eb MM) $F^{\flat 7} \text{alt}$ (F# MM) $B^{\flat} M_i$ (Bb MM)

$C^{\sharp} M_i^{7\flat 5}$ (E MM) $F^{\sharp 7} \text{alt}$ (G MM) $B M_i$ (B MM)

Thank you for downloading this latest exercise. If you found it useful, there is much, much more in my latest eBook, *"Slick Licks That Stick!"*, a 177 page interactive PDF eBook, loaded with technique building, non-cliche musical exercises, patterns and licks, laid out in all 12 keys, that are not only functional & challenging, but sound great as well. Available for immediate download, exclusively from <http://www.bobbysternjazz.com/slick-licks.html> for less than the price of a pizza! Your support will make it possible for me to continue to post interesting stuff to download. Thanks again and enjoy!

Bobby



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