

MM ii-V7-i #2bsj

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D_{m1}^{7b5} (F MM) G⁷_{alt} (Ab MM) C_{m1} (C MM)

E_b_{m1}^{7b5} (F# MM) A^{b7}_{alt} (A MM) D^b_{m1} (Db MM)

E_{m1}^{7b5} (G MM) A⁷_{alt} (Bb MM) D_{m1} (D MM)

F_{m1}^{7b5} (Ab MM) B^{b7}_{alt} (B MM) E_b_{m1} (Eb MM)

F[#]_{m1}^{7b5} (A MM) B⁷_{alt} (C MM) E_{m1} (E MM)

G_{m1}^{7b5} (Bb MM) C⁷_{alt} (Db MM) F_{m1} (F MM)

G[#]_{m1}^{7b5} (B MM) C^{#7}_{alt} (D MM) F[#]_{m1} (F# MM)

A_{m1}^{7b5} (C MM) D⁷_{alt} (Eb MM) G_{m1} (G MM)

MM ii-V7-i #1bsj

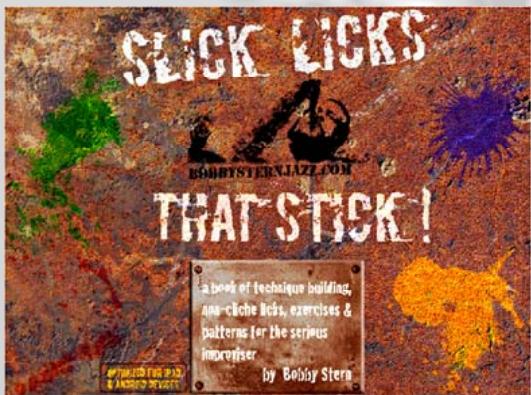
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Key Signatures and Modes:

- Staff 1: B^b Mi 7^{b5} (Db MM)
- Staff 1: E^b alt (E MM)
- Staff 1: A^b Mi (Ab MM)
- Staff 2: B Mi 7^{b5} (D MM)
- Staff 2: E alt (F MM)
- Staff 2: A Mi
- Staff 3: C Mi 7^{b5} (E^b MM)
- Staff 3: F alt (F# MM)
- Staff 3: B^b Mi (Bb MM)
- Staff 4: C[#] Mi 7^{b5} (E MM)
- Staff 4: F[#] alt (G MM)
- Staff 4: B Mi (B MM)

Thank you for downloading this latest exercise. If you found it useful, there is much, much more in my latest eBook, "*Slick Licks That Stick!*", a 177 page interactive PDF eBook, loaded with technique building, non-cliche musical exercises, patterns and licks, laid out in all 12 keys, that are not only functional & challenging, but sound great as well. Available for immediate download, exclusively from <http://www.bobbysternjazz.com/slick-licks.html> for less than the price of a pizza! Your support will make it possible for me to continue to post interesting stuff to download. Thanks again and enjoy!

Bobby



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