

# Melodic Minor ii-V7-i / Triad Pairs

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The sheet music displays ten staves of musical notation, each featuring a specific chord and its inversion, followed by a melodic line. The chords and their inversions are:

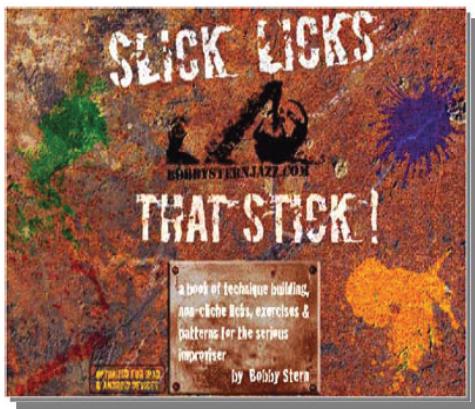
- Staff 1:  $G_{MI}7_{b5}$ ,  $C^7_{alt}$ ,  $F_{MI}$
- Staff 2:  $G^{\#}_{MI}7_{b5}$ ,  $C^{\#}7_{alt}$ ,  $F^{\#}_{MI}$
- Staff 3:  $A_{MI}7_{b5}$ ,  $D^7_{alt}$ ,  $G_{MI}$
- Staff 4:  $B^{\flat}_{MI}7_{b5}$ ,  $E^7_{alt}$ ,  $A^{\flat}_{MI}$
- Staff 5:  $B_{MI}7_{b5}$ ,  $E^7_{alt}$ ,  $A_{MI}$
- Staff 6:  $C_{MI}7_{b5}$ ,  $F^7_{alt}$ ,  $B^{\flat}_{MI}$
- Staff 7:  $C^{\#}_{MI}7_{b5}$ ,  $F^{\#}7_{alt}$ ,  $B_{MI}$
- Staff 8:  $D_{MI}7_{b5}$ ,  $G^7_{alt}$ ,  $C_{MI}$

Each staff consists of a single line of musical notation with eighth-note patterns, separated by vertical bar lines. The notation includes various accidentals such as sharps, flats, and naturals.

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