

# Pentatonic b6 Speed & Agility ii-V7-i

Each chord from a common tone - 12 Keys Descending

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*C*MI<sup>7b5</sup>      *Bb* Penta b6  
Eb MM      *F*<sup>7</sup> alt      *C#* Penta b6  
F# MM

*Bb*MI      *F* Penta b6  
Bb MM

*B*MI<sup>7b5</sup>      *A* Penta b6  
D MM      *E*<sup>7</sup> alt      *C* Penta b6  
F MM

*A*MI      *E* Penta b6  
A MM

*Bb*MI<sup>7b5</sup>      *Ab* Penta b6  
Db MM      *Eb*<sup>7</sup> alt      *B* Penta b6  
E MM

*Ab*MI      *Eb* Penta b6  
Ab MM

*A*MI<sup>7b5</sup>      *G* Penta b6  
C MM      *D*<sup>7</sup> alt      *Bb* Penta b6  
Eb MM

*G*MI      *D* Penta b6  
G MM

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$G^{\#}MI^{7b5}$   $F^{\#} Penta b6$   $C^{\#7} alt$   $A Penta b6$

$B MM$   $B MM$

$F^{\#}MI$   $C^{\#} Penta b6$

$F^{\#} MM$

$GMI^{b5}$   $F Penta b6$   $C^7 alt$   $A b Penta b6$

$B b MM$   $Db MM$

$FMI$   $C Penta b6$

$F MM$

$F^{\#}MI^{7b5}$   $E Penta b6$   $B^7 alt$   $G Penta b6$

$A MM$   $C MM$

$E MI$   $B Penta b6$

$E MM$

$FMI^{7b5}$   $E b Penta b6$   $B^{\flat 7} alt$   $F^{\#} Penta b6$

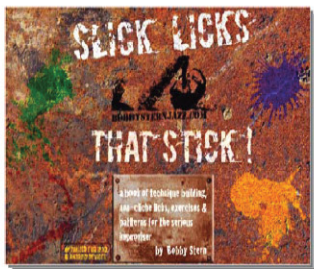
$A b MM$   $B MM$

$E^{\flat}MI$   $B b Penta b6$

$E b MM$

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