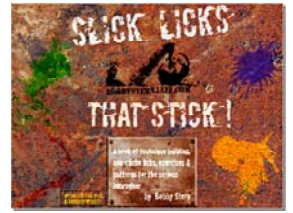




Pentatonic b3 Modes

12 tones, arranged as the first note of each mode -
Bergonzi Formula #1



C: Mode i C Pentatonic b3 C: Mode ii Bb Pentatonic b3 C: Mode iii



A Pentatonic b3 C: Mode iv F Pentatonic b3 C: Mode v Eb Pentatonic b3



C#: Mode i C#: Pentatonic b3 C#: Mode ii B Pentatonic b3 C#: Mode iii



Bb Pentatonic b3 C#: Mode iv F# Pentatonic b3 C#: Mode v E Pentatonic b3



D: Mode i D Pentatonic b3 D Mode ii C Pentatonic b3 D Mode iii



B Pentatonic b3 D Mode iv G Pentatonic b3 D Mode v F Pentatonic b3



Eb: Mode i Eb Pentatonic b3 Eb Mode ii Db Pentatonic b3 Eb Mode iii



C Pentatonic b3 Eb Mode iv Ab Pentatonic b3 Eb Mode v F# Pentatonic b3





Penta b3 Modes - Bergonzi #1

E: Mode i E Pentatonic b3 E Mode ii D Pentatonic b3 E Mode iii

C# Pentatonic b3 E Mode iv A Pentatonic b3 E Mode v G Pentatonic b3

F: Mode i F Pentatonic b3 F Mode ii Eb Pentatonic b3 F Mode iii

D Pentatonic b3 F Mode iv Bb Pentatonic b3 F Mode v Ab Pentatonic b3

F#: Mode i F# Pentatonic b3 F# Mode ii E Pentatonic b3 F# Mode iii

Eb Pentatonic b3 F# Mode iv B Pentatonic b3 F# Mode v A Pentatonic b3

G: Mode i G Pentatonic b3 G Mode ii F Pentatonic b3 G Mode iii

E Pentatonic b3 G Mode iv C Pentatonic b3 G Mode v Bb Pentatonic b3



Penta b3 Modes - Bergonzi #1



Ab: Mode i Ab Pentatonic b3 Ab Mode ii F# Pentatonic b3 Ab Mode iii

F Pentatonic b3 Ab Mode iv Db Pentatonic b3 Ab Mode v B Pentatonic b3

A: Mode i A Pentatonic b3 A Mode ii G Pentatonic b3 A Mode iii

F# Pentatonic b3 A Mode iv D Pentatonic b3 A Mode v C Pentatonic b3

Bb: Mode i Bb Pentatonic b3 Bb Mode ii Ab Pentatonic b3 Bb Mode iii

G Pentatonic b3 Bb Mode iv Eb Pentatonic b3 Bb Mode v C# Pentatonic b3

B: Mode i B Pentatonic b3 Mode ii A Pentatonic b3 Mode iii

Ab Pentatonic b3 Mode iv E Pentatonic b3 Mode v D Pentatonic b3