

Pentatonic b6 Combination Exercise

Bergonzi shapes #5, #1 & diatonic 3rds

Bass Clef Instruments

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D Pentatonic b6 (G Melodic Minor)



Eb Pentatonic b6 (Ab Melodic Minor)



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E Pentatonic b6 (A Melodic Minor)



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F Pentatonic b6 (Bb Melodic Minor)



F# Pentatonic b6 (B Melodic Minor)



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G Pentatonic b6 (C Melodic Minor)



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Ab Pentatonic b6 (Db Melodic Minor)

This section contains five staves of musical notation for the Ab Pentatonic b6 (Db Melodic Minor) exercise. Each staff begins with a bass clef and a key signature of two flats (Bb and Eb). The notation consists of eighth and quarter notes, often beamed together in groups of three or four. Each staff concludes with a double bar line and repeat dots, indicating that the pattern is to be repeated. The exercise focuses on the Bergonzi shapes #5, #1, and diatonic 3rds for this scale.

A Pentatonic b6 (D Melodic Minor)

This section contains three staves of musical notation for the A Pentatonic b6 (D Melodic Minor) exercise. Each staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes, often beamed together in groups of three or four. Each staff concludes with a double bar line and repeat dots, indicating that the pattern is to be repeated. The exercise focuses on the Bergonzi shapes #5, #1, and diatonic 3rds for this scale.

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Bb Pentatonic b6 (Eb Melodic Minor)



B Pentatonic b6 (F# Melodic Minor)



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