

# Satellite - The First Eight

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A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A<sup>m</sup>i<sup>7</sup> D<sup>7</sup>

G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sup>m</sup>i<sup>7</sup> C<sup>7</sup>

F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> F<sup>m</sup>i<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G B<sup>b7</sup> E<sup>b</sup>m<sup>i</sup><sup>7</sup> A<sup>b7</sup>

C<sup>#</sup> E<sup>7</sup> A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup>m<sup>i</sup><sup>7</sup> G<sup>b7</sup>

B D<sup>7</sup> G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B<sup>m</sup>i<sup>7</sup> E<sup>7</sup>

A<sup>b</sup> B<sup>7</sup> E G<sup>7</sup> C E<sup>b7</sup> A<sup>b</sup>m<sup>i</sup><sup>7</sup> D<sup>b7</sup>

F<sup>#</sup> A<sup>7</sup> D F<sup>7</sup> B<sup>b</sup> C<sup>#7</sup> F<sup>#</sup>m<sup>i</sup><sup>7</sup> B<sup>7</sup>

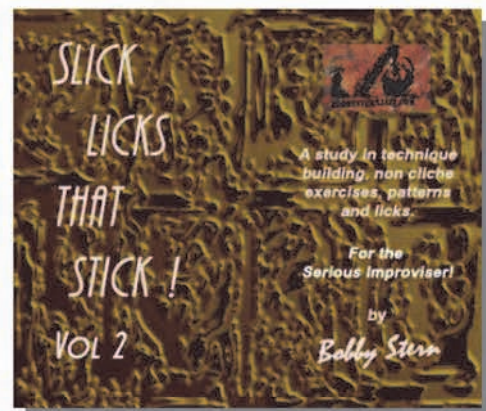
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The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. Above each staff are chord symbols. The first staff has chords: E, G<sup>7</sup>, C, E<sup>b7</sup>, A<sup>b</sup>, B<sup>7</sup>, E<sub>M</sub><sup>7</sup>, A<sup>7</sup>. The second staff has: D, F<sup>7</sup>, B<sup>b</sup>, D<sup>b7</sup>, F<sup>#</sup>, A<sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sup>7</sup>. The third staff has: C, E<sup>b7</sup>, A<sup>b</sup>, B<sup>7</sup>, E, G<sup>7</sup>, C<sub>M</sub><sup>7</sup>, F<sup>7</sup>. The fourth staff has: B<sup>b</sup>, D<sup>b7</sup>, G<sup>b</sup>, A<sup>7</sup>, D, F<sup>7</sup>, B<sup>b</sup><sub>M</sub><sup>7</sup>, E<sup>b7</sup>. The music features eighth and sixteenth note patterns with various accidentals.

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