

An Etude based on the chord changes of

Skippy

(Thelonious Monk)

Etude by Bobby Stern

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Concert

Chord changes for the first system (measures 1-8): D⁷ G⁷ C⁷ F⁷ B^{b7} A⁷ A^{b7} D^{b7}

Chord changes for the second system (measures 9-16): G^{b7} F⁷ B^{b7} A⁷ A^{b7} G⁷

Chord changes for the third system (measures 17-24): F^{#7} F⁷ E⁷ E^{b7} A^{b7} G⁷ G^{b7} F⁷

Chord changes for the fourth system (measures 25-32): B^{b7} A⁷ A^{b7} (G⁷) F^{#7} B⁷ E⁷ A⁷

Chord changes for the fifth system (measures 33-40): D⁷ G⁷ C⁷ F⁷ B^{b7} A⁷ A^{b7} D^{b7}

Chord changes for the sixth system (measures 41-48): G^{b7} F⁷ B^{b7} A⁷ A^{b7} D^{b7} G^{b7}

Chord changes for the seventh system (measures 49-56): D^{b7} C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ F^{#7} B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷ E⁷

Chord changes for the eighth system (measures 57-64): B^bmi⁷ E^{b7} B^bmi⁷ E^{b7} A^bMA⁷