

An Etude based on the chord changes of

E♭ Instruments

Skippy

(Thelonious Monk)

Etude by Bobby Stern
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The musical score is written for E♭ instruments in a 4/4 time signature. It consists of eight staves of music. Above each staff, a series of chords is indicated. The melodic line features several triplet patterns, marked with a '3' and a slur. The key signature has one flat (B♭).

Chord changes for each staff:

- Staff 1: B⁷, E⁷, A⁷, D⁷, G⁷, F^{#7}, F⁷, B^{b7}
- Staff 2: E^{b7}, D⁷, G⁷, F^{#7}, F⁷, E⁷
- Staff 3: E^{b7}, D⁷, D^{b7}, C⁷, F⁷, E⁷, E^{b7}, D⁷
- Staff 4: G⁷, F^{#7}, F⁷, (E⁷), E^{b7}, A^{b7}, C^{#7}, F^{#7}
- Staff 5: B⁷, E⁷, A⁷, D⁷, G⁷, F^{#7}, F⁷, B^{b7}
- Staff 6: E^{b7}, D⁷, D^{b7}, C⁷, F⁷, B^{b7}, E^{b7}
- Staff 7: B^{b7}, A⁷, A^{b7}, G⁷, F^{#7}, F⁷, E⁷, E^{b7}, A^{b7}, G⁷, F^{#7}, F⁷, E⁷, E^{b7}, D⁷, D^{b7}
- Staff 8: G^{mi7}, C⁷, G^{mi7}, C⁷, F^{ma7}