

Synergy

Composition
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GEMA

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Quarter note = 140 bpm

F#⁷ sus⁴ G⁷ sus⁴ F⁷ sus⁴ F⁷ sus⁴/_{E^b} D⁷ sus⁴

Bmi⁷ B^{b7} sus⁴ F/A A^{b7}#¹¹

G⁷ sus⁴ A^bMA⁷ G⁷#⁹ ^b₁₃

F#MA⁷ E⁷ sus⁴ D⁷ sus⁴ B⁷ sus⁴ B^{b7}_{b9} ¹³

1. EbMA⁷ Db⁷ sus⁴ B⁷ sus⁴ G⁷#¹¹ DMA⁷ Db⁷#⁹ F#⁷ sus⁴

2. EbMA⁷ Db⁷ sus⁴ B⁷ sus⁴ F#⁷#¹¹ B⁷#⁹

E⁷ sus⁴

E⁷ sus⁴

E⁷ sus⁴

to solos

Fine

Synergy

Bb Instruments

Alto Saxophone Solo as played by Carolyn Breuer
on her CD "Four Seasons of Life"

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A

Chords: $F\#7\text{ sus}^4$, $G7\text{ sus}^4$, $F7\text{ sus}^4$, $E\flat$, $D7\text{ sus}^4$, $B\text{ mi}^7$, $B\flat7\text{ sus}^4$, F/A , $A\flat7\#11$, $G7\text{ sus}^4$, $A\flat\text{ MA}^7$, $G7\text{ alt}$, $F\#\text{ MA}^7$, $E7\text{ sus}^4$, $D7\text{ sus}^4$, $B7\text{ sus}^4$, $B\flat7\text{ alt}$, $E\flat\text{ MA}^7$, $D\flat7\text{ sus}^4$, $B7\text{ sus}^4$, $G7\#\text{ 11}$, $D\flat7\text{ alt}$, $C\#\text{ 7 sus}^4$, $D7\text{ sus}^4$, $C7\text{ sus}^4$, $B\flat$, $A7\text{ sus}^4$, $F\#\text{ mi}^7$, $F7\text{ sus}^4$, C/E , $E\flat7\#\text{ 11}$, $D7\text{ sus}^4$, $E\flat\text{ MA}^7$, $D7\text{ alt}$

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33 $F^{\#}MA^7$ E^7sus^4 D^7sus^4 B^7sus^4 $B^{\flat 7}alt$

Musical staff for measures 33-36. The staff contains a melodic line with various accidentals. Above the staff, the following chords are indicated: $F^{\#}MA^7$, E^7sus^4 , D^7sus^4 , B^7sus^4 , and $B^{\flat 7}alt$.

37 $E^{\flat}MA^7$ $D^{\flat 7}sus^4$ B^7sus^4 $F^7\#11$ B^7alt

Musical staff for measures 37-40. The staff contains a melodic line. Above the staff, the following chords are indicated: $E^{\flat}MA^7$, $D^{\flat 7}sus^4$, B^7sus^4 , $F^7\#11$, and B^7alt .

41 E^7sus^4

Musical staff for measures 41-42. The staff contains a melodic line. Above the staff, the chord E^7sus^4 is indicated.

43

Musical staff for measures 43-44. The staff contains a melodic line.

45 E^7sus^4

Musical staff for measures 45-46. The staff contains a melodic line. Above the staff, the chord E^7sus^4 is indicated.

47

Musical staff for measures 47-48. The staff contains a melodic line.

[B] 49 $F^{\# 7}sus^4$ G^7sus^4 F^7sus^4 D^7sus^4

Musical staff for measures 49-52. The staff contains a melodic line. Above the staff, the following chords are indicated: $F^{\# 7}sus^4$, G^7sus^4 , F^7sus^4 , and D^7sus^4 . A box containing the letter 'B' is located to the left of measure 49.

53 Bm^7 $B^{\flat 7}sus^4$ F/A $B^{\flat 7}\#11$

Musical staff for measures 53-56. The staff contains a melodic line. Above the staff, the following chords are indicated: Bm^7 , $B^{\flat 7}sus^4$, F/A , and $B^{\flat 7}\#11$.

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57 $G^7 sus^4$ $A^b MA^7$ $G^7 alt$

61 $F^{\#} MA^7$ $E^7 sus^4$ $D^7 sus^4$ $B^7 sus^4$ $B^b7 alt$ $E^b MA^7$

66 $D^b7 sus^4$ $B^7 sus^4$ $F^{\#7} sus^4$ $G^7 sus^4$

71 $F^7 sus^4$ $E^7 sus^4$ $B MI^7$ $B^b7 sus^4$

75 F/A $A^b7^{\#11}$ $G^7 sus^4$

78 $B^b MA^7$ $G^7 alt$ $F^{\#7} sus^4$ $E^7 sus^4$

83 $D^7 sus^4$ $B^7 sus^4$ $B^b7 alt$ $E^b MA^7$ $D^b7 sus^4$

87 $B^7 sus^4$ $F^7^{\#11}$ $B^7 alt$ $E^7 sus^4$

The musical score consists of eight staves of music. Each staff begins with a measure number and a list of chords. The notation includes eighth and sixteenth notes, often grouped in triplets. The key signature has one flat (Bb). The chords are: $G^7 sus^4$, $A^b MA^7$, $G^7 alt$, $F^{\#} MA^7$, $E^7 sus^4$, $D^7 sus^4$, $B^7 sus^4$, $B^b7 alt$, $E^b MA^7$, $D^b7 sus^4$, $B^7 sus^4$, $F^{\#7} sus^4$, $G^7 sus^4$, $F^7 sus^4$, $E^7 sus^4$, $B MI^7$, $B^b7 sus^4$, F/A , $A^b7^{\#11}$, $G^7 sus^4$, $B^b MA^7$, $G^7 alt$, $F^{\#7} sus^4$, $E^7 sus^4$, $D^7 sus^4$, $B^7 sus^4$, $B^b7 alt$, $E^b MA^7$, $D^b7 sus^4$, $B^7 sus^4$, $F^7^{\#11}$, $B^7 alt$, $E^7 sus^4$.

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91 **B⁷ sus⁴**

94

97

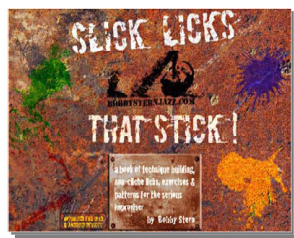
100 **B⁷ sus⁴**

103

105

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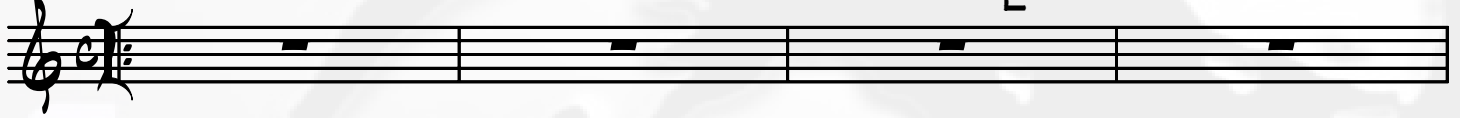
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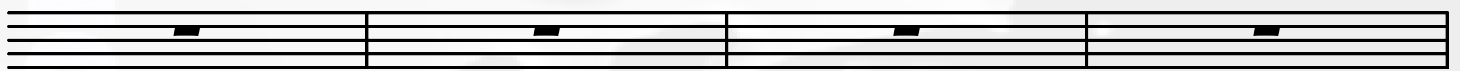
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Solo Changes

F#⁷ sus⁴ G⁷ sus⁴ F⁷ sus⁴ / E^b D⁷ sus⁴



Bm⁷ B^{b7} sus⁴ F/A A^{b7}#¹¹



G⁷ sus⁴ A^b MA⁷ G⁷ alt



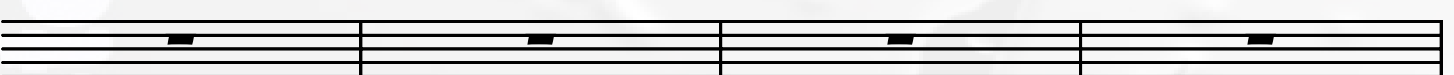
F# MA⁷ E⁷ sus⁴ D⁷ sus⁴ B⁷ sus⁴ B^{b7} ⁹ ¹³



1. E^b MA⁷ D^{b7} sus⁴ B⁷ sus⁴ G⁷#¹¹ D^{b7} alt



2. E^b MA⁷ D^{b7} sus⁴ B⁷ sus⁴ F⁷#¹¹ B⁷ alt



E⁷ sus⁴



E⁷ sus⁴

