

Synergy

Quarter note = 140 bpm

First system of musical notation for Bass Clef Instruments. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the lower staff: E⁷ sus⁴, F⁷ sus⁴, E⁷ sus⁴ E^{b7} sus⁴ / D^b, and C⁷ sus⁴.

Second system of musical notation for Bass Clef Instruments. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the lower staff: A^{mi} 7, A^{b7} #11, E^b / G, and F^{#7} #11.

Third system of musical notation for Bass Clef Instruments. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the lower staff: F⁷ sus⁴ and F[#] MA F⁷ alt. There are also some markings below the lower staff, possibly indicating fingerings or dynamics.

Fourth system of musical notation for Bass Clef Instruments. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes. Chord symbols are placed above the lower staff: E^{MA}, D⁷ sus, C⁷ sus⁴, A⁷ sus⁴, and A^{b7} b⁹ 13.

2.

Synergy

Bass Clef Instruments

Composition
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1.

First system of music for Bass Clef Instruments, measures 1-4. The music is in 4/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has one sharp (F#). The first measure has a C# major triad. The second measure has a B7 suspended 4 chord. The third measure has an A7 suspended 4 chord. The fourth measure has an F#11 chord, a C major triad, a B7#9 chord, and an E7 suspended 4 chord.

C#_{MA} B⁷_{sus}⁴ A⁷_{sus}⁴ F⁷_{#11} C_{MA} B⁷_{#9} E⁷_{sus}

2.

Second system of music for Bass Clef Instruments, measures 5-8. The music is in 4/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has one sharp (F#). The first measure has a C# major triad. The second measure has a B7 suspended 4 chord. The third measure has an A7 suspended 4 chord. The fourth measure has an E# major triad, an F#11 chord, and an A7#9 chord.

C#_{MA} B⁷_{sus}⁴ A⁷_{sus}⁴ E^b_{MA} ⁷_{#11} A⁷_{#9}

Third system of music for Bass Clef Instruments, measures 9-12. The music is in 4/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has one sharp (F#). The first measure has a D7 suspended 4 chord. The second measure has a D7 suspended 4 chord. The third measure has a D7 suspended 4 chord. The fourth measure has a D7 suspended 4 chord.

D⁷_{sus}⁴

Fourth system of music for Bass Clef Instruments, measures 13-16. The music is in 4/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has one sharp (F#). The first measure has a D7 suspended 4 chord. The second measure has a D7 suspended 4 chord. The third measure has a D7 suspended 4 chord. The fourth measure has a D7 suspended 4 chord.

D⁷_{sus}⁴ Fine

to solos

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Alto Saxophone Solo as played by Carolyn Breuer
on her CD "Four Seasons of Life"

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A

$E^7 \text{ sus }^4$ $F^7 \text{ sus }^4$ $E^{\flat 7} \text{ sus }^4$ $\text{D}^{\flat}$ $C^7 \text{ sus }^4$

5 $A^{\flat} \text{ mi }^7$ $A^{\flat 7} \text{ sus }^4$ $E^{\flat}/G$ $F^{\# 7 \# 11}$

9 $F^7 \text{ sus }^4$ $F^{\#} \text{ MA }^7$ $F^7 \text{ alt}$

13 $E^{\flat} \text{ MA }^7$ $D^7 \text{ sus }^4$ $C^7 \text{ sus }^4$ $A^7 \text{ sus }^4$ $A^{\flat 7} \text{ b }^9 \text{ }^{13}$

17 $D^{\flat} \text{ MA }^7$ $B^7 \text{ sus }^4$ $A^7 \text{ sus }^4$ $F^{\# 7 \# 11}$ $B^7 \text{ alt}$

21 $E^7 \text{ sus }^4$ $F^7 \text{ sus }^4$ $E^{\flat 7} \text{ sus }^4$ $\text{D}^{\flat}$ $C^7 \text{ sus }^4$

25 $A^{\flat} \text{ mi }^7$ $A^{\flat 7} \text{ sus }^4$ $E^{\flat}/G$ $F^{\# 7 \# 11}$

29 $F^7 \text{ sus }^4$ $F^{\#} \text{ MA }^7$ $F^7 \text{ alt}$

The musical score is written for Bass Clef Instruments. It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. The chords are written above the staff, and the melodic lines are written below. The score includes various musical notations such as triplets, slurs, and accidentals. The chords are: E7 sus4, F7 sus4, Eb7 sus4, Db, C7 sus4, Ab mi7, Ab7 sus4, Eb/G, F#7#11, F7 sus4, F# MA7, F7 alt, Eb MA7, D7 sus4, C7 sus4, A7 sus4, Ab7 b9 13, Db MA7, B7 sus4, A7 sus4, F#7#11, B7 alt, E7 sus4, F7 sus4, Eb7 sus4, Db, C7 sus4, Ab mi7, Ab7 sus4, Eb/G, F#7#11, F7 sus4, F# MA7, and F7 alt.

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33 E_{MA}^7 D^7sus^4 C^7sus^4 A^7sus^4 $A^{\flat 7\flat 9\ 13}$

37 $D^{\flat MA}^7$ B^7sus^4 A^7sus^4 $E^{\flat 7\#11}$ A^7alt

41 D^7sus^4

43

45 D^7sus^4

47

[B] 49 E^7sus^4 F^7sus^4 $E^{\flat 7}sus^4$ C^7sus^4

53 A_{MI}^7 $A^{\flat 7}sus^4$ $E^{\flat}/G$ $F^{\# 7\#11}$

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57 $F^7_{sus^4}$

60 $F^{\#}_{MA^7}$ F^7_{alt} E_{MA^7} $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat 7}_{b^9 13}$

65 $D^{\flat}_{MA^7}$ $B^7_{sus^4}$ $A^7_{sus^4}$ $F^{\# 7}_{\# 11}$ B^7_{alt} $E^7_{sus^4}$

70 $F^7_{sus^4}$ $E^{\flat 7}_{sus^4}$ C_{sus^4} A_{MI^7}

74 $A^{\flat 7}_{sus^4}$ $E^{\flat}/G$ $F^{\# 7}_{\# 11}$

77 F_{sus^4} $F^{\#}_{MA^7}$ F^7_{alt}

81 $E^7_{sus^4}$ $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat 7}_{alt}$

85 $D^{\flat}_{MA^7}$ $B^7_{sus^4}$ $A^7_{sus^4}$ $E^{\flat 7}_{\# 11}$ A^7_{alt}

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D⁷ sus⁴

89

92

95

98

100

D⁷ sus⁴

103

105

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Solo Changes

Staff 1: E^7sus^4 F^7sus^4 $E^{\flat 7}sus^4$ / $D^{\flat}$ C^7sus^4

Staff 2: $A\flat^7$ $A\flat^7sus^4$ $E^{\flat}/G$ $F^{\sharp 7\#11}$

Staff 3: F^7sus^4 $F^{\sharp MA^7}$ F^7alt

Staff 4: $E^{\sharp MA^7}$ D^7sus^4 C^7sus^4 A^7sus^4 $A\flat^7\flat^9 13$

Section 1:

Staff 5: $C^{\sharp MA^7}$ B^7sus^4 A^7sus^4 $F^7\#11$ B^7alt

Section 2:

Staff 6: $C^{\sharp MA^7}$ B^7sus^4 A^7sus^4 $E^{\flat 7\#11}$ A^7alt

Staff 7: D^7sus^4

Staff 8: D^7sus^4