

Concert

Synergy

Composition
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GEMA

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Quarter note = 140 bpm

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chord symbols are placed below the bass staff: E⁷ sus⁴, F⁷ sus⁴, E⁷ sus⁴ E^{b7} sus⁴ / D^b, and C⁷ sus⁴.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chord symbols are placed below the bass staff: A^{mi} 7, A^{b7} #11, E^b / G, and F^{#7} #11.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chord symbols are placed below the bass staff: F⁷ sus⁴ and F[#] MA F⁷ alt. There are also some markings '5' in the bass staff.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chord symbols are placed below the bass staff: E MA, D⁷ sus, C⁷ sus⁴, A⁷ sus⁴, and A^{b7} b⁹ 13.

2.

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1.

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are: C#MA, B7sus4, A7sus4, F7#11, CMA, B7#9, E7sus.

2.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are: C#MA, B7sus4, A7sus4, EbMA7#11, A7#9.

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are: D7sus4. The melody features slurs and accents.

Musical notation for the fourth system (measures 13-16). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are: D7sus4. The system ends with the word "Fine" and the instruction "to solos".

to solos

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Alto Saxophone Solo as played by Carolyn Breuer
on her CD "Four Seasons of Life"

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A

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number on the left. Above the staves are various chord symbols, and above the notes are triplet markings. The chords are: E7sus4, F7sus4, Eb7sus4, Db, C7sus4, Ami7, Ab7sus4, Eb/G, F#7#11, F7sus4, F#MA7, F7alt, EMA7, D7sus4, C7sus4, A7sus4, Ab7b9, DbMA7, B7sus4, A7sus4, F#7#11, B7alt, E7sus4, F7sus4, Eb7sus4, Db, C7sus4, Ami7, Ab7sus4, Eb/G, F#7#11, F7sus4, F#MA7, F7alt.

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33 E_{MA}^7 $D^7_{sus^4}$ $C^7_{sus^4}$ $A^7_{sus^4}$ $A^{\flat 7\flat 9}_{13}$

37 $D^{\flat MA}^7$ $B^7_{sus^4}$ $A^7_{sus^4}$ $E^{\flat 7\#11}$ A^7_{alt}

41 $D^7_{sus^4}$

43

45 $D^7_{sus^4}$

47

B

49 $E^7_{sus^4}$ $F^7_{sus^4}$ $E^{\flat 7}_{sus^4}$ $C^7_{sus^4}$

53 A_{MI}^7 $A^{\flat 7}_{sus^4}$ E^{\flat}/G $F^{\# 7\#11}$

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57 $F^7 \text{ sus}^4$

60 $F^\# \text{ MA}^7$ $F^7 \text{ alt}$ $E \text{ MA}^7$ $D^7 \text{ sus}^4$ $C^7 \text{ sus}^4$ $A^7 \text{ sus}^4$ $A^{\flat 7} \text{ b}^9 \text{ }^{13}$

65 $D^\flat \text{ MA}^7$ $B^7 \text{ sus}^4$ $A^7 \text{ sus}^4$ $F^\# 7 \text{ }^{\#11}$ $B^7 \text{ alt}$ $E^7 \text{ sus}^4$

70 $F^7 \text{ sus}^4$ $E^{\flat 7} \text{ sus}^4$ $C \text{ sus}^4$ $A \text{ MI}^7$

74 $A^{\flat 7} \text{ sus}^4$ E^\flat / G $F^\# 7 \text{ }^{\#11}$

77 $F \text{ sus}^4$ $F^\# \text{ MA}^7$ $F^7 \text{ alt}$

81 $E^7 \text{ sus}^4$ $D^7 \text{ sus}^4$ $C^7 \text{ sus}^4$ $A^7 \text{ sus}^4$ $A^{\flat 7} \text{ alt}$

85 $D^\flat \text{ MA}^7$ $B^7 \text{ sus}^4$ $A^7 \text{ sus}^4$ $E^{\flat 7} \text{ }^{\#11}$ $A^7 \text{ alt}$

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D⁷ sus⁴

89

92

96

99

100

D⁷ sus⁴

103

105

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Solo Changes

$E^7 sus^4$ $F^7 sus^4$ $E^b7 sus^4$ D^b $C^7 sus^4$



A_{MI}^7 $A^b7 sus^4$ E^b/G $F^{\#7\#11}$



$F^7 sus^4$ $F^{\#MA}^7$ $F^7 alt$



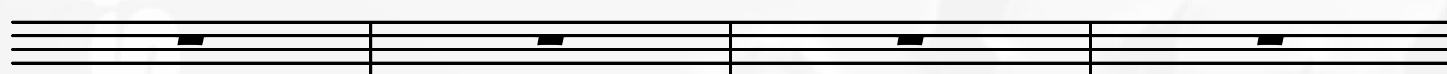
E_{MA}^7 $D^7 sus^4$ $C^7 sus^4$ $A^7 sus^4$ $A^b7^b9^{13}$



1.
 $C^{\#MA}^7$ $B^7 sus^4$ $A^7 sus^4$ $F^7\#11$ $B^7 alt$



2.
 $C^{\#MA}^7$ $B^7 sus^4$ $A^7 sus^4$ $E^b7\#11$ $A^7 alt$



$D^7 sus^4$



$D^7 sus^4$

