

Melodic Minor Tonic to Dominant

Digital Pattern Variations

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D_{M1}
D Melodic Minor

A⁷alt
B_b Melodic Minor

D_{M1}

A⁷alt



D_{M1}

A⁷alt

D_{M1}

A⁷alt



C[#]M₁

C[#] Melodic Minor

A^{b7}alt

A Melodic Minor

C[#]M₁

A^{b7}alt



C[#]M₁

A^{b7}alt

C[#]M₁

A^{b7}alt



C_{M1}

C Melodic Minor

G⁷alt

A_b Melodic Minor

C_{M1}

G⁷alt

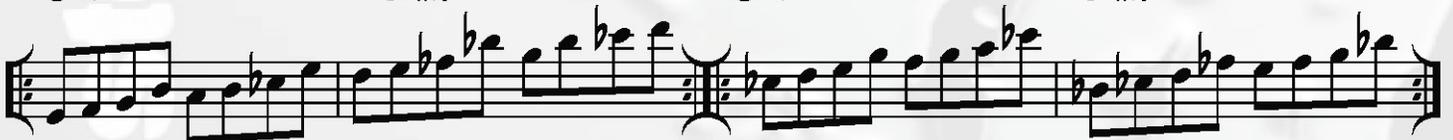


C_{M1}

G⁷alt

C_{M1}

G⁷alt



B_{M1}

B Melodic Minor

F^{#7}alt

G Melodic Minor

B_{M1}

F^{#7}alt



B_{M1}

F^{#7}alt

B_{M1}

F^{#7}alt



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$B^{\flat}m_i$ $F^7\text{alt}$ $B^{\flat}m_i$ $F^7\text{alt}$
Bb Melodic Minor *F# Melodic Minor*

$B^{\flat}m_i$ $F^7\text{alt}$ $B^{\flat}m_i$ $F^7\text{alt}$

A_m_i $E^7\text{alt}$ A_m_i $E^7\text{alt}$
A Melodic Minor *F Melodic Minor*

A_m_i $E^7\text{alt}$ A_m_i $E^7\text{alt}$

$A^{\flat}m_i$ $E^{\flat 7}\text{alt}$ $A^{\flat}m_i$ $E^{\flat 7}\text{alt}$
Ab Melodic Minor *E Melodic Minor*

$A^{\flat}m_i$ $E^{\flat 7}\text{alt}$ $A^{\flat}m_i$ $E^{\flat 7}\text{alt}$

G_m_i $D^7\text{alt}$ G_m_i $D^7\text{alt}$
G Melodic Minor *Eb Melodic Minor*

G_m_i $D^7\text{alt}$ G_m_i $D^7\text{alt}$

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$F^{\#}M_i$ $C^{\#7alt}$ $F^{\#}M_i$ $C^{\#7alt}$
F# Melodic Minor *D Melodic Minor*

$F^{\#}M_i$ $C^{\#7alt}$ $F^{\#}M_i$ $C^{\#7alt}$

F_{M_i} C^7alt F_{M_i} C^7alt
F Melodic Minor *C# Melodic Minor*

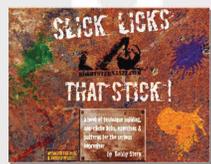
F_{M_i} C^7alt F_{M_i} C^7alt

E_{M_i} B^7alt E_{M_i} B^7alt
E Melodic Minor *C Melodic Minor*

E_{M_i} B^7alt E_{M_i} B^7alt

$E^{\flat}M_i$ $B^{\flat7alt}$ $E^{\flat}M_i$ $B^{\flat7alt}$
Eb Melodic Minor *B Melodic Minor*

$E^{\flat}M_i$ $B^{\flat7alt}$ $E^{\flat}M_i$ $B^{\flat7alt}$



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