

# Tonic - Dominant (i - V7) #3

Bass Clef Instruments

*a la the first 8 bars of "Softly as in a Morning Sunrise"*  
using two Melodic Minor Scales

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i: Cmi

V<sup>7</sup>: G<sup>7</sup>alt

C Melodic Minor

Ab Melodic Minor  
(G altered dominant)

(simile)



Cmi

G<sup>7</sup>alt

(simile)



Cmi

G<sup>7</sup>alt

(simile)



Cmi

G<sup>7</sup>alt

Cmi



Cmi

G<sup>7</sup>alt

(simile)



Cmi

G<sup>7</sup>alt

(simile)



Cmi

G<sup>7</sup>alt

(simile)



Cmi

G<sup>7</sup>alt

Cmi



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