

Hexatonic / Triad Pair Sequence #1

1 Major & 1 minor triad a min. 3rd above

C# wt / ht Diminished Scale:

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E^b_{MA} & $F^{\#}_{MI}$ ($E^{b7} \#^9 \#^{11}$)



$F^{\#}_{MA}$ & A_{MI} ($F^{\#7} \#^9 \#^{11}$)



A_{MA} & C_{MI} ($A^7 \#^9 \#^{11}$)



C_{MA} & E^b_{MI} ($C^7 \#^9 \#^{11}$)



C wt / ht Diminished Scale:

D_{MA} & F_{MI} ($D^7 \#^9 \#^{11}$)



F_{MA} & A^b_{MI} ($F^7 \#^9 \#^{11}$)



A^b_{MA} & B_{MI} ($A^{b7} \#^9 \#^{11}$)



B_{MA} & D_{MI} ($B^7 \#^9 \#^{11}$)



Hexatonic / Triad Pair Sequence

B wt / ht Diminished Scale:

1 Major & 1 minor triad a min. 3rd above

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C#_{MA} & E_{MI} (C#⁷ #⁹ #¹¹)

A musical staff in treble clef showing a sequence of notes for the C# major and E minor triad pair. The notes are: C#, D#, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The sequence is divided into two measures, each with a repeat sign at the end.

E_{MA} & G_{MI} (E⁷ #⁹ #¹¹)

A musical staff in bass clef showing a sequence of notes for the E major and G minor triad pair. The notes are: E, F#, G, A, B, C, D, E, F, G, A, B, C, D, E. The sequence is divided into two measures, each with a repeat sign at the end.

G_{MA} & B^b (G⁷ #⁹ #¹¹)

A musical staff in bass clef showing a sequence of notes for the G major and Bb minor triad pair. The notes are: G, A, B, C, D, E, F, G, Ab, Bb, C, D, E, F, G. The sequence is divided into two measures, each with a repeat sign at the end.

B^b_{MA} & D^b_{MI} (B^{b7} #⁹ #¹¹)

A musical staff in bass clef showing a sequence of notes for the Bb major and Db minor triad pair. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb. The sequence is divided into two measures, each with a repeat sign at the end.

Notes

An empty musical staff with a treble clef, consisting of five lines.

An empty musical staff with a bass clef, consisting of five lines.

An empty musical staff with a treble clef, consisting of five lines.

An empty musical staff with a bass clef, consisting of five lines.