

iii-VI-ii-V7-I in Fourths

Inspired by "A Study in Fourths" by Walter Bishop, Jr.

Bass Clef Instruments

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The musical score consists of ten staves of music, each representing a different chord in the sequence. The chords are: E_{mi}^7 , A^7 , D_{mi}^7 , G^7 , C , F_{mi}^7 , B^b7 , $E^b_{mi}^7$, A^b7 , D^b , $F^{\#}_{mi}^7$, B^7 , E_{mi}^7 , A^7 , D , G_{mi}^7 , D^7 , F_{mi}^7 , B^b7 , and E^b . Each staff shows the bass line for the respective chord, with notes and rests indicating the rhythm and pitch.

iii-VI-ii-V7-I in Fourths

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The musical score consists of ten staves of music, each in a bass clef. The notes are primarily eighth and quarter notes, often beamed together in groups of four. Above each staff are chord symbols indicating the harmonic structure. The sequence of chords across the staves is as follows:

- Staff 1: G#mi7, C#7, F#mi7
- Staff 2: B7, E
- Staff 3: Ami7, D7, Gmi7
- Staff 4: C7, F
- Staff 5: Bbmi7, Eb7, G#mi7
- Staff 6: C#7, F#
- Staff 7: Bmi7, E7, Ami7
- Staff 8: D7, G

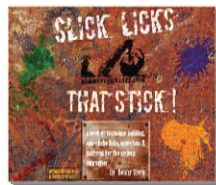
iii-VI-ii-V7-I in Fourths

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The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The progression is: Cmi7, F7, Bbm7, Eb7, Ab, C#mi7, F#7, Bmi7, E7, A, Dmi7, G7, Cmi7, F7, Bb, Ebmi7, Ab7, C#mi7, F#7, B.

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