

# iii-VI-ii-V7-I in Fourths

Inspired by "A Study in Fourths" by Walter Bishop, Jr.

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The musical score consists of ten staves of music, each with a specific chord label. The chords are: E<sup>mi</sup>7, A<sup>7</sup>, D<sup>mi</sup>7, G<sup>7</sup>, C, F<sup>mi</sup>7, B<sup>b7</sup>, E<sup>bmi</sup>7, A<sup>b7</sup>, D<sup>b</sup>, F<sup>#mi</sup>7, B<sup>7</sup>, E<sup>mi</sup>7, A<sup>7</sup>, D, G<sup>mi</sup>7, D<sup>7</sup>, F<sup>mi</sup>7, B<sup>b7</sup>, and E<sup>b</sup>. The music is written in a style that suggests a jazz or blues influence, with various note values and accidentals.

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The musical score consists of ten staves of music, each with a specific chord progression indicated above the staff. The chords are: G#mi7, C#7, F#mi7, B7, E, Ami7, D7, Gmi7, C7, F, Bbm7, Eb7, G#mi7, C#7, F#, Bmi7, E7, Ami7, D7, and G. The music is written in a treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests and ties. A large, semi-transparent watermark reading '8notes.com' is visible across the page.

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Cmi<sup>7</sup>                      F<sup>7</sup>                      B<sup>b</sup>mi<sup>7</sup>  

  
 E<sup>b</sup>7                      A<sup>b</sup>  

  
 C<sup>#</sup>mi<sup>7</sup>                      F<sup>#</sup>7                      Bmi<sup>7</sup>  

  
 E<sup>7</sup>                      A  

  
 Dmi<sup>7</sup>                      G<sup>7</sup>                      Cmi<sup>7</sup>  

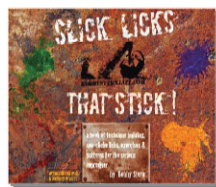
  
 F<sup>7</sup>                      B<sup>b</sup>  

  
 E<sup>b</sup>mi<sup>7</sup>                      A<sup>b</sup>7                      C<sup>#</sup>mi<sup>7</sup>  

  
 F<sup>#</sup>7                      B  


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