

A Line in Fourths #02

Inspired by "A Study in Fourths"
by Walter Bishop, Jr.

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The musical score consists of ten staves of music, each with a set of chord symbols above it. The chords are as follows:

- Staff 1: $A^{\flat}MA^7$, $C^{\#7}sus^4$, $F^{\#7}$, B^7sus^4 , $B^{\flat7}sus^4$, $A^{\#}MA^7$, $D^{\#}MI^7$, $D^{\flat7}$, $C^{\#}MA^7$
- Staff 2: $G^{\#}MA^7$, C^7sus^4 , F^7 , $B^{\flat7}sus^4$, A^7sus^4 , $A^{\flat}MA^7$, $C^{\#}MI^7$, C^7 , $B^{\#}MA^7$
- Staff 3: $G^{\flat}MA^7$, B^7sus^4 , E^7 , A^7sus^4 , $A^{\flat7}sus^4$, $G^{\#}MA^7$, $C^{\#}MI^7$, B^7 , $B^{\flat}MA^7$
- Staff 4: $F^{\#}MA^7$, $B^{\flat}sus^4$, $E^{\flat7}$, $A^{\flat7}sus^4$, G^7sus^4 , $F^{\#}MA^7$, $B^{\#}MI^7$, $B^{\flat7}$, $A^{\#}MA^7$
- Staff 5: $E^{\#}MA^7$, A^7sus^4 , D^7 , G^7sus^4 , $F^{\#7}sus^4$, $F^{\#}MA^7$, $B^{\flat}MI^7$, A^7 , $A^{\flat}MA^7$
- Staff 6: $E^{\flat}MA^7$, $A^{\flat7}sus^4$, $C^{\#7}$, $F^{\#7}sus^4$, F^7sus^4 , $E^{\#}MA^7$, $A^{\#}MI^7$, $A^{\flat7}$, $G^{\#}MA^7$
- Staff 7: $D^{\#}MA^7$, G^7sus^4 , C^7 , F^7sus^4 , E^7sus^4 , $E^{\flat}MA^7$, $A^{\flat}MI^7$, G^7 , $F^{\#}MA^7$
- Staff 8: $D^{\flat}MA^7$, $F^{\#7}sus^4$, B^7 , E^7sus^4 , $E^{\flat7}sus^4$, $D^{\#}MA^7$, $G^{\#}MI^7$, $F^{\#7}$, $F^{\#}MA^7$

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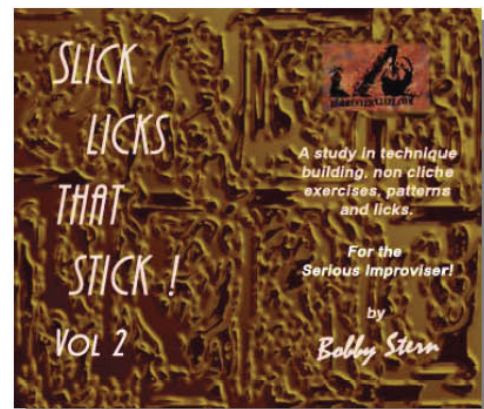
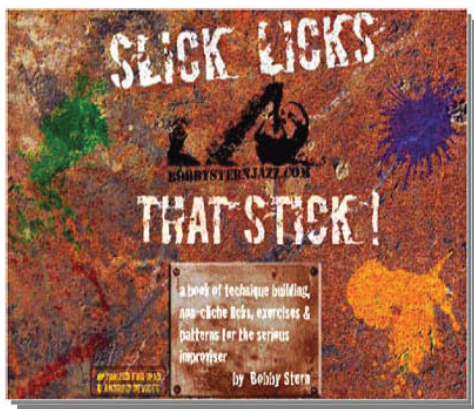
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CMA⁷ F⁷SUS⁴ B^{b7} E^{b7}SUS⁴ D⁷SUS⁴ D^bMA⁷ F[#]MI⁷ F⁷ E^bMA⁷
 B^bMA⁷ E⁷SUS⁴ A⁷ D⁷SUS⁴ D^{b7}SUS⁴ C^{MA}⁷ F^{MI}⁷ E⁷ E^bMA⁷
 B^bMA⁷ E^{b7}SUS⁴ A^{b7} D^{b7}SUS⁴ C⁷SUS⁴ B^{MA}⁷ E^{MI}⁷ E^{b7} D^{MA}⁷
 A^{MA}⁷ D⁷SUS⁴ G⁷ C⁷SUS⁴ B⁷SUS⁴ B^bMA⁷ E^bMI⁷ D⁷ D^bMA⁷

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