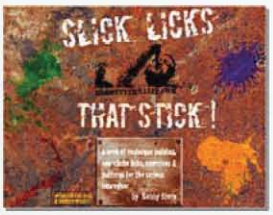

X-Centric Pentatonic b6 Modes

Derived from 5-6-7-9-(b)10 of Melodic Minor

12 tones, each arranged as the first note of each mode -
Bergonzi formula #1 Derived from 5-6-7-9-(b)10

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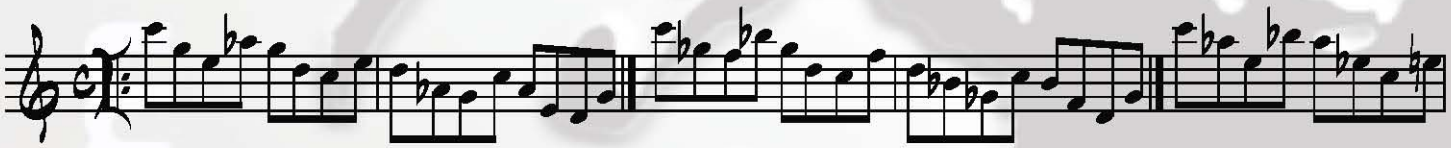
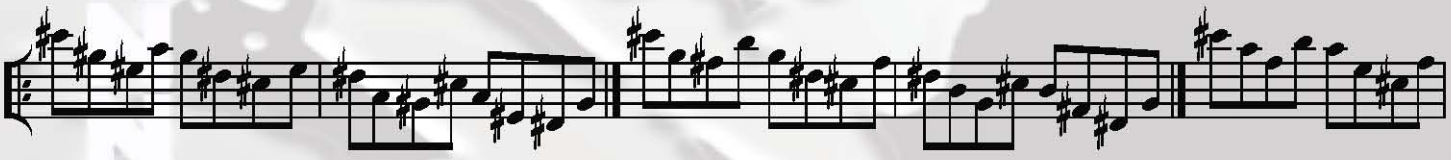
C: i. C pentatonic b6 ii. Bb pentatonic b6 iii.

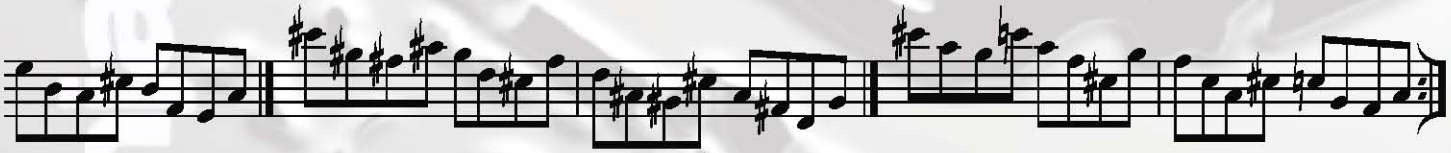


Ab pentatonic b6 iv. F pentatonic b6 v. E pentatonic b6

C#: i. C# pentatonic b6 ii. B pentatonic b6 iii.

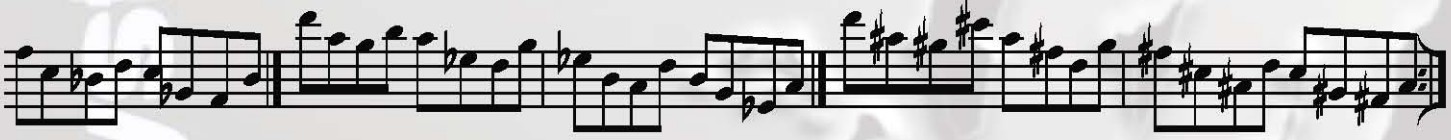


A pentatonic b6 iv. F# pentatonic b6 v. F pentatonic b6



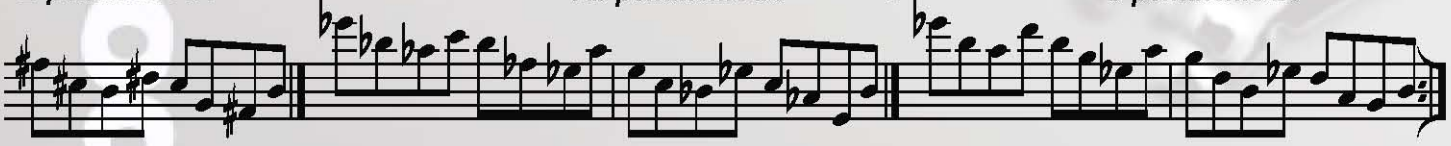
D: i. D pentatonic b6 ii. C pentatonic b6 iii.

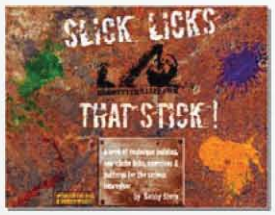
Bb pentatonic b6 iv. G pentatonic b6 v. F# pentatonic b6



Eb: i. Eb pentatonic b6 ii. Db pentatonic b6 iii.

B pentatonic b6 iv. Ab pentatonic b6 v. G pentatonic b6





X-Centric Pentatonic b6 Modes

12 tones, each arranged as the first note of each mode - Bergonzi formula #1

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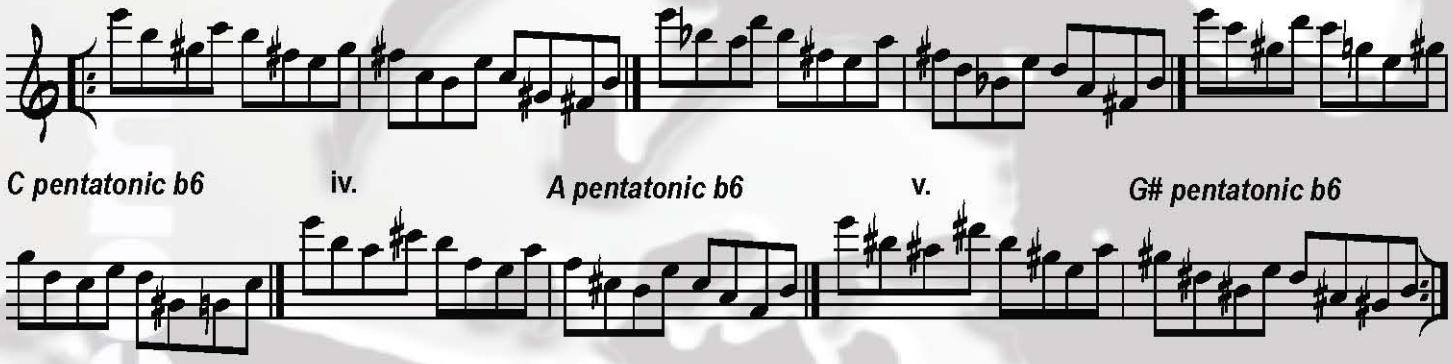
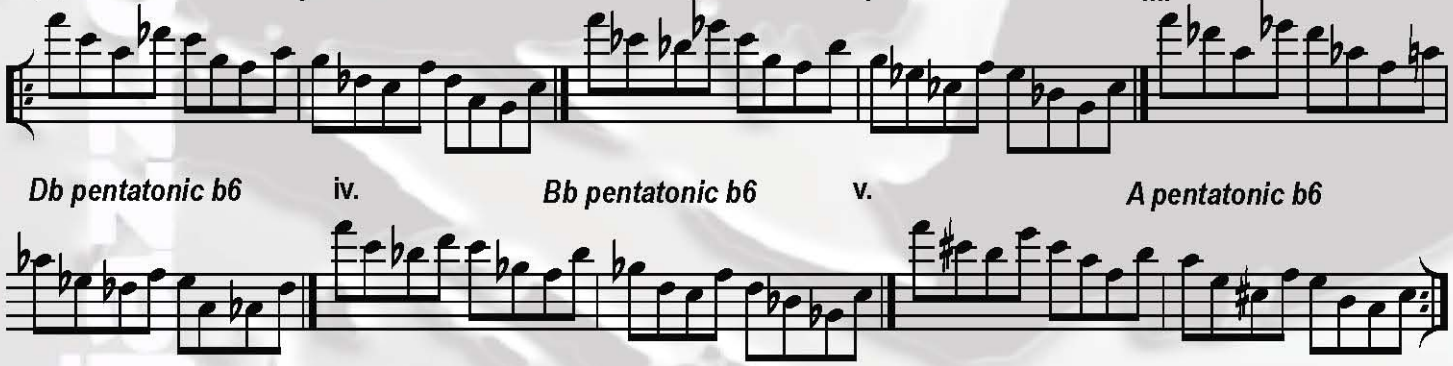
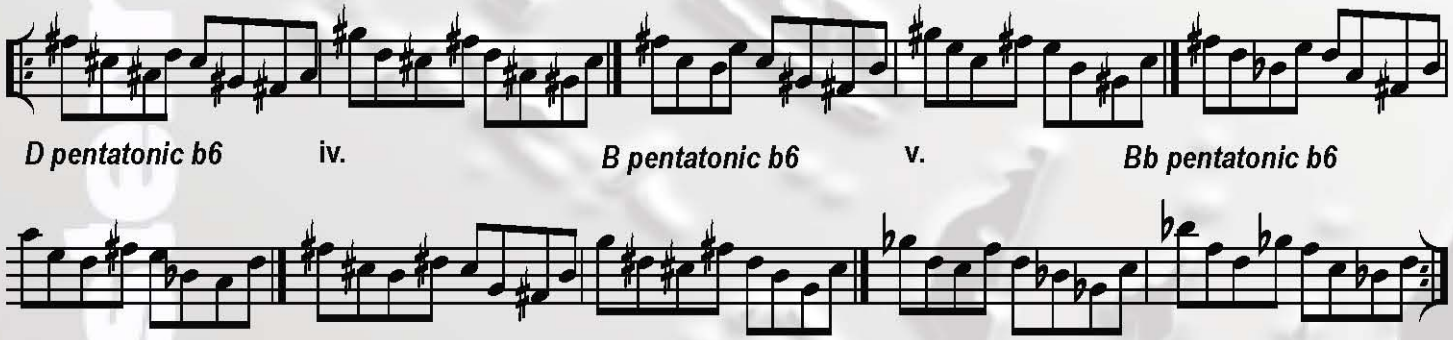
E: i. *E pentatonic b6* ii. *D pentatonic b6* iii. *C pentatonic b6* iv. *A pentatonic b6* v. *G# pentatonic b6*



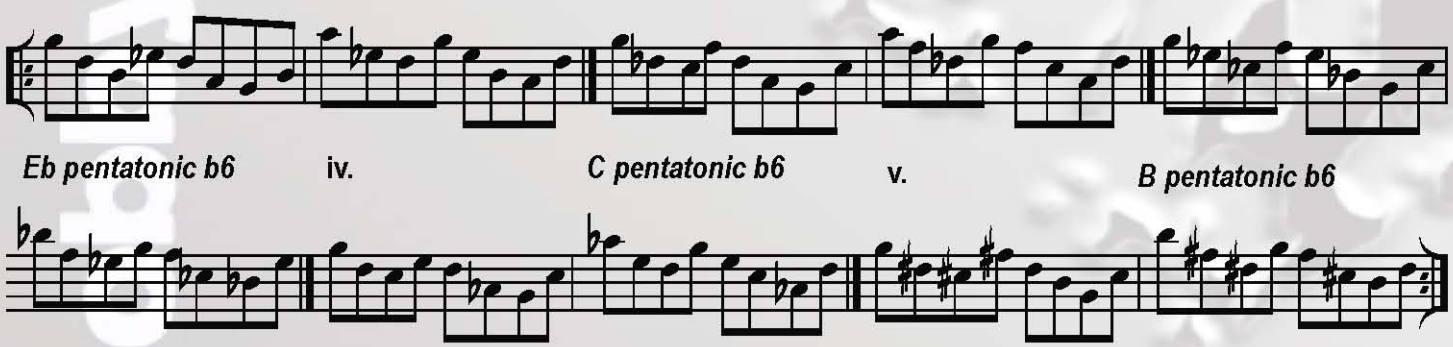
F: i. *F pentatonic b6* ii. *Eb pentatonic b6* iii. *Db pentatonic b6* iv. *Bb pentatonic b6* v. *A pentatonic b6*

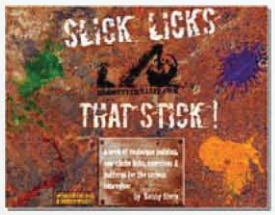


F#: i. *F# pentatonic b6* ii. *E pentatonic b6* iii. *D pentatonic b6* iv. *B pentatonic b6* v. *Bb pentatonic b6*

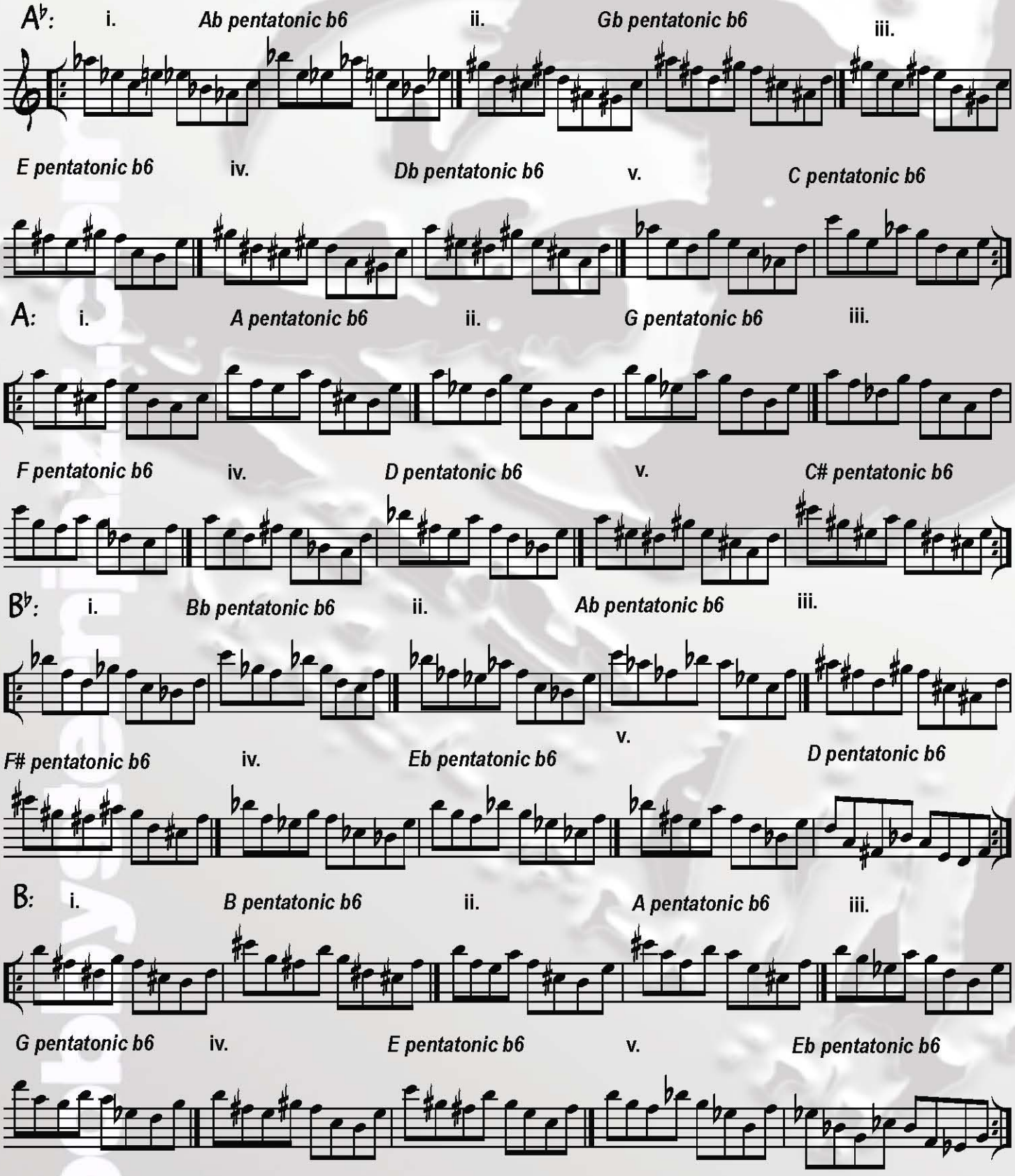


G: i. *G pentatonic b6* ii. *F pentatonic b6* iii. *Eb pentatonic b6* iv. *C pentatonic b6* v. *B pentatonic b6*





X-Centric Pentatonic b6 Modes

12 tones, each arranged as the first note of each mode - Bergonzi formula #1

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