

X-Centric Pentatonic b6 Modes

Derived from 5-6-7-9-(b)10 of Melodic Minor

12 tones, each arranged as the first note of each mode -

Bergonzi formula #1 Derived from 5-6-7-9-(b)10

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C: i. C pentatonic b6

ii. Bb pentatonic b6

iii.

A musical staff in common time with a key signature of one sharp (F#). It consists of five measures of eighth-note patterns. Measure 1 starts with a C note. Measures 2-5 start with Bb notes. The patterns are: measure 1: C-E-G-A-C; measure 2: Bb-D-F-A-Bb; measure 3: C-E-G-A-C; measure 4: Bb-D-F-A-Bb; measure 5: C-E-G-A-C.

Ab pentatonic b6

iv.

F pentatonic b6

v.

E pentatonic b6

A musical staff in common time with a key signature of one sharp (F#). It consists of five measures of eighth-note patterns. Measure 1 starts with an A note. Measures 2-5 start with G notes. The patterns are: measure 1: A-C-E-G-A; measure 2: G-B-D-F-G; measure 3: A-C-E-G-A; measure 4: G-B-D-F-G; measure 5: A-C-E-G-A.

C#: i. C# pentatonic b6

ii. B pentatonic b6

iii.

A musical staff in common time with a key signature of two sharps (D major). It consists of five measures of eighth-note patterns. Measure 1 starts with a C# note. Measures 2-5 start with B notes. The patterns are: measure 1: C#-E-G-A-C#; measure 2: B-D-F-A-B; measure 3: C#-E-G-A-C#; measure 4: B-D-F-A-B; measure 5: C#-E-G-A-C#.

A pentatonic b6

iv.

F# pentatonic b6

v.

F pentatonic b6

A musical staff in common time with a key signature of one sharp (F#). It consists of five measures of eighth-note patterns. Measure 1 starts with an A note. Measures 2-5 start with G notes. The patterns are: measure 1: A-C-E-G-A; measure 2: G-B-D-F-G; measure 3: A-C-E-G-A; measure 4: G-B-D-F-G; measure 5: A-C-E-G-A.

D: i. D pentatonic b6

ii.

C pentatonic b6

iii.

A musical staff in common time with a key signature of one sharp (F#). It consists of five measures of eighth-note patterns. Measure 1 starts with a D note. Measures 2-5 start with C notes. The patterns are: measure 1: D-F-A-C-D; measure 2: C-E-G-B-C; measure 3: D-F-A-C-D; measure 4: C-E-G-B-C; measure 5: D-F-A-C-D.

Bb pentatonic b6

iv.

G pentatonic b6

v.

F# pentatonic b6

A musical staff in common time with a key signature of one flat (B-flat major). It consists of five measures of eighth-note patterns. Measure 1 starts with a Bb note. Measures 2-5 start with G notes. The patterns are: measure 1: Bb-D-F-A-Bb; measure 2: G-B-D-F-G; measure 3: Bb-D-F-A-Bb; measure 4: G-B-D-F-G; measure 5: Bb-D-F-A-Bb.

E♭: i. Eb pentatonic b6

ii.

Db pentatonic b6

iii.

A musical staff in common time with a key signature of one flat (B-flat major). It consists of five measures of eighth-note patterns. Measure 1 starts with an Eb note. Measures 2-5 start with Db notes. The patterns are: measure 1: Eb-G-B-D-Eb; measure 2: Db-F-A-C-Db; measure 3: Eb-G-B-D-Eb; measure 4: Db-F-A-C-Db; measure 5: Eb-G-B-D-Eb.

B pentatonic b6

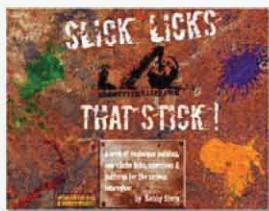
iv.

Ab pentatonic b6

v.

G pentatonic b6

A musical staff in common time with a key signature of one sharp (F#). It consists of five measures of eighth-note patterns. Measure 1 starts with a B note. Measures 2-5 start with G notes. The patterns are: measure 1: B-D-F-A-B; measure 2: G-B-D-F-G; measure 3: B-D-F-A-B; measure 4: G-B-D-F-G; measure 5: B-D-F-A-B.



X-Centric Pentatonic b6 Modes

12 tones, each arranged as the first note of each mode -
Bergonzi formula #1

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E: i.

E pentatonic b6

ii.

D pentatonic b6

iii.

C pentatonic b6

iv.

A pentatonic b6

v.

G# pentatonic b6

F: i.

F pentatonic b6

ii.

Eb pentatonic b6

iii.

Db pentatonic b6

iv.

Bb pentatonic b6

v.

A pentatonic b6

F#: i.

F# pentatonic b6

ii.

E pentatonic b6

iii.

D pentatonic b6

iv.

B pentatonic b6

v.

Bb pentatonic b6

G: i.

G pentatonic b6

ii.

F pentatonic b6

iii.

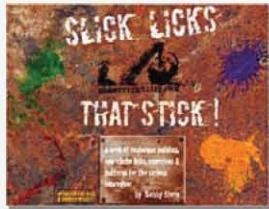
Eb pentatonic b6

iv.

C pentatonic b6

v.

B pentatonic b6



X-Centric Pentatonic b6 Modes

12 tones, each arranged as the first note of each mode -
Bergonzi formula #1

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A^b: i. Ab pentatonic b6 ii. Gb pentatonic b6 iii.

E pentatonic b6 iv. Db pentatonic b6 v. C pentatonic b6

A: i. A pentatonic b6 ii. G pentatonic b6 iii.

F pentatonic b6 iv. D pentatonic b6 v. C# pentatonic b6

B^b: i. Bb pentatonic b6 ii. Ab pentatonic b6 iii.

F# pentatonic b6 iv. Eb pentatonic b6 v. D pentatonic b6

B: i. B pentatonic b6 ii. A pentatonic b6 iii.

G pentatonic b6 iv. E pentatonic b6 v. Eb pentatonic b6