



# Major Pentatonic Modes

12 tones, each arranged as the first note of each mode -  
Bergonzi shape #2

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C: i. C maj. pentatonic ii. Bb maj. pentatonic iii.

This block contains the first three modes of the C major pentatonic scale. Mode i is C major pentatonic (C-D-E-G-A). Mode ii is Bb major pentatonic (Bb-C-D-E). Mode iii is Ab major pentatonic (Ab-Bb-C-D). Each mode is shown as a sequence of five eighth notes on a treble clef staff.

Ab maj. pentatonic iv. F maj. pentatonic v. Eb maj. pentatonic

This block contains modes iv, v, and Eb major pentatonic. Mode iv is F major pentatonic (F-G-A-C). Mode v is Eb major pentatonic (Eb-F-G-A). Mode Eb is Eb major pentatonic (Eb-F-G-A). Each mode is shown as a sequence of five eighth notes on a bass clef staff.

C#: i. C# maj. pentatonic ii. B maj. pentatonic iii.

This block contains the first three modes of the C# major pentatonic scale. Mode i is C# major pentatonic (C#-D#-E#-F#-G#). Mode ii is B major pentatonic (B-C#-D#-E#). Mode iii is A major pentatonic (A-B-C#-D#). Each mode is shown as a sequence of five eighth notes on a treble clef staff.

A maj. pentatonic iv. F# maj. pentatonic v. E maj. pentatonic

This block contains modes iv, v, and E major pentatonic. Mode iv is F# major pentatonic (F#-G#-A#-B). Mode v is E major pentatonic (E-F#-G#-A). Mode E is E major pentatonic (E-F#-G#-A). Each mode is shown as a sequence of five eighth notes on a treble clef staff.

D: i. D maj. pentatonic ii. C maj. pentatonic iii.

This block contains the first three modes of the D major pentatonic scale. Mode i is D major pentatonic (D-E-F#-A). Mode ii is C major pentatonic (C-D-E-F). Mode iii is Bb major pentatonic (Bb-C-D-E). Each mode is shown as a sequence of five eighth notes on a treble clef staff.

Bb maj. pentatonic iv. G maj. pentatonic v. F maj. pentatonic

This block contains modes iv, v, and F major pentatonic. Mode iv is G major pentatonic (G-A-B-C). Mode v is F major pentatonic (F-G-A-C). Mode F is F major pentatonic (F-G-A-C). Each mode is shown as a sequence of five eighth notes on a bass clef staff.

Eb: i. Eb maj. pentatonic ii. Db maj. pentatonic iii.

This block contains the first three modes of the Eb major pentatonic scale. Mode i is Eb major pentatonic (Eb-F-G-A). Mode ii is Db major pentatonic (Db-Eb-F-G). Mode iii is B major pentatonic (B-C#-D#-E#). Each mode is shown as a sequence of five eighth notes on a bass clef staff.

B maj. pentatonic iv. Ab maj. pentatonic v. F# maj. pentatonic

This block contains modes iv, v, and F# major pentatonic. Mode iv is Ab major pentatonic (Ab-Bb-C-D). Mode v is F# major pentatonic (F#-G#-A#-B). Mode F# is F# major pentatonic (F#-G#-A#-B). Each mode is shown as a sequence of five eighth notes on a treble clef staff.



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**E:** i. *E maj. pentatonic* ii. *D maj. pentatonic* iii.



*C maj. pentatonic* iv. *A maj. pentatonic* v. *G maj. pentatonic*



**F:** i. *F maj. pentatonic* ii. *E $\flat$  maj. pentatonic* iii.



*D $\flat$  maj. pentatonic* iv. *B $\flat$  maj. pentatonic* v. *A $\flat$  maj. pentatonic*



**F#:** i. *F# maj. pentatonic* ii. *E maj. pentatonic* iii.



*D maj. pentatonic* iv. *B maj. pentatonic* v. *A maj. pentatonic*



**G:** i. *G maj. pentatonic* ii. *F maj. pentatonic* iii.



*E $\flat$  maj. pentatonic* iv. *C maj. pentatonic* v. *B $\flat$  maj. pentatonic*





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**A<sup>b</sup>:** i. *Ab maj. pentatonic* ii. *Gb maj. pentatonic* iii.

*E maj. pentatonic* iv. *Db maj. pentatonic* v. *B maj. pentatonic*

**A:** i. *A maj. pentatonic* ii. *G maj. pentatonic* iii.

*F maj. pentatonic* iv. *D maj. pentatonic* v. *C maj. pentatonic*

**B<sup>b</sup>:** i. *Bb maj. pentatonic* ii. *Ab maj. pentatonic* iii.

*Gb maj. pentatonic* iv. *Eb maj. pentatonic* v. *Db maj. pentatonic*

**B:** i. *B maj. pentatonic* ii. *A maj. pentatonic* iii.

*G maj. pentatonic* iv. *E maj. pentatonic* v. *D maj. pentatonic*