

## Composition & Solkattu Recitation by Prof. Dave King on his Video “You Can Take My Word For It”, in Carnatic Fusion style

<http://www.youtube.com/watch?v=d0Xmj7xOueY>

### Five konnakol variations over a 64 beat cycle by Dave King © 2013

#### 1. (repeat section 1. first time only)

(9) Takadina taka takita

4 2 3

(5) din ta dhim

2 1 2

9+5=14 repeat 3x=42 beats

(5) Tadaginaku

5

repeat 3x=15 beats

(3) Ta dhim

1 (2)

3 beats

(3) Ta dhim

1 (2)

3 beats

(1) Ta

1

1 beats

*Dhim* (beat one of new cycle)

**64 beats**

*Instrumental*

#### 2.

(8) Takita taka takita

3 2 3

(5) din ta dhim

2 1 2

8+5=13 repeat 3x=39 beats

(5) Tadaginaku

5

repeat 3x=15 beats

(4) Taka dhim

2 (2)

4 beats

(4) Taka dhim

2 (2)

4 beats

(2) Taka

2

2 beats

*Dhim* (beat one of new cycle)

**64 beats**

*Instrumental*

**3.**

(7) **Takita takadina**

3 4

(5) **din ta dhim**

2 1 2

7+5=12 repeat 3x=**36 beats**

(5) **Tadaginaku**

5

repeat 3x=**15 beats**

(5) **Takita dhim**

3 (2)

**5 beats**

(5) **Takita dhim**

3 (2)

**5 beats**

(3) **Takita**

3

**3 beats**

*Dhim* (beat one of new cycle)

**64 beats**

*Instrumental*

**4.**

(6) **Taka takadina**

2 4

(5) **din ta dhim**

2 1 2

6+5=11 repeat 3x=**33 beats**

(5) **Tadaginaku**

5

repeat 3x=**15 beats**

(6) **Takadina dhim**

4 (2)

**6 beats**

(6) **Takadina dhim**

4 (2)

**6 beats**

(1) **Takadina**

4

**4 beats**

*Dhim* (beat one of new cycle)

**64 beats**

*Instrumental*

**5.**

(5) **Taka takita**

2 3

(5) **din ta dhim**

2 1 2

5+5=10 repeat 3x=**30 beats**

(5) **Tadaginaku**

5

repeat 3x=**15 beats**

(7) **Taka takita dhim**

2 3 (2)

**7 beats**

(7) **Taka takita dhim**

2 3 (2)

**7 beats**

(5) **Taka takita**

2 3

**5 beats**

***Dhim*** (beat one of new cycle)

**64 beats**

***Instrumental***

***Continue each section, but in reversed order (ie. 4. 3. 2. & 1.) and end on final “Dhim”.***