

i - bVII⁷ - bVI⁷ - V⁷ Progression

Andalusian Cadence - Triad Pair Sequences

"Song for my Father" Changes - A-Section

The musical score is presented in four systems, each consisting of a treble clef staff with a common time signature and a bass clef staff. The key signature is Bb major (two flats). The music features a variety of chord voicings and triad pair sequences. Triad pairs are indicated by a '3' above the notes. The chord progressions are as follows:

System 1:
Chords: GMI⁷, G min & F Maj, F¹³, Eb Maj & F Maj
Triad Pairs: Eb⁷ Eb Maj & Db Maj, D^{7alt} Ab Maj & Gb Aug, GMI G min & F Maj, D^{7alt}

System 2:
Chords: GMI⁷, G min & F Maj, F¹³, Eb Maj & F Maj
Triad Pairs: Eb⁷ Eb Maj & Db Maj, D^{7alt} Gb Aug & Ab Maj, GMI G min & F Maj

System 3:
Chords: GMI⁷, G min & F Maj, F¹³, Eb Maj & F Maj
Triad Pairs: Eb⁷ Db Maj & Eb Maj, D^{7alt} Gb Aug & Ab Maj, GMI G min & F Maj, D^{7b9}

System 4:
Chords: GMI⁷, G min & F Maj, F¹³, F Maj & Eb Maj
Triad Pairs: Eb⁷ Db Maj & Eb Maj, D^{7alt} Gb Aug & Ab Maj, GMI D^{7alt}

i - bVII⁷ - bVI⁷ - V⁷ Progression

Andalusian Cadence - Triad Pair Sequences

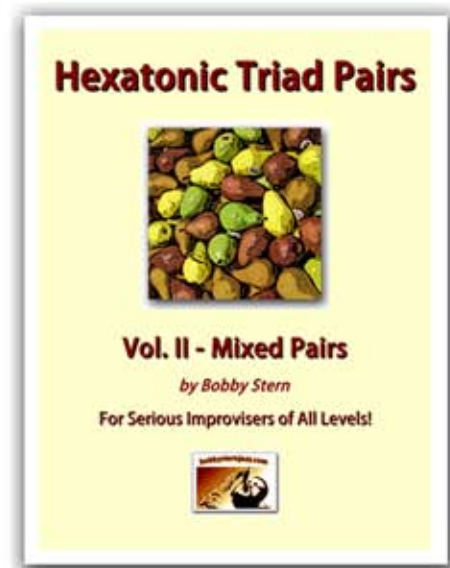
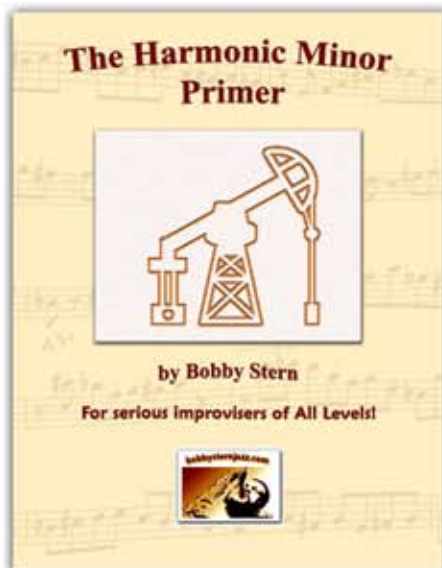
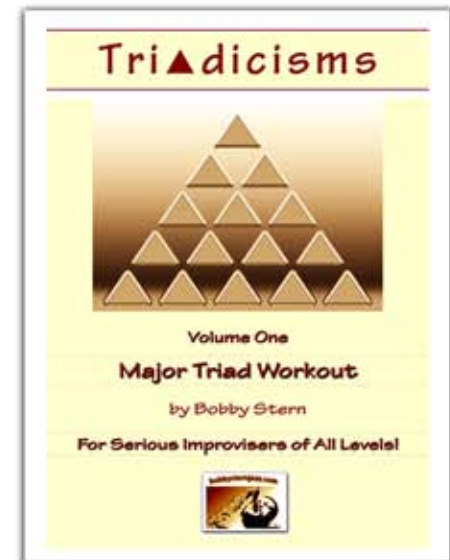
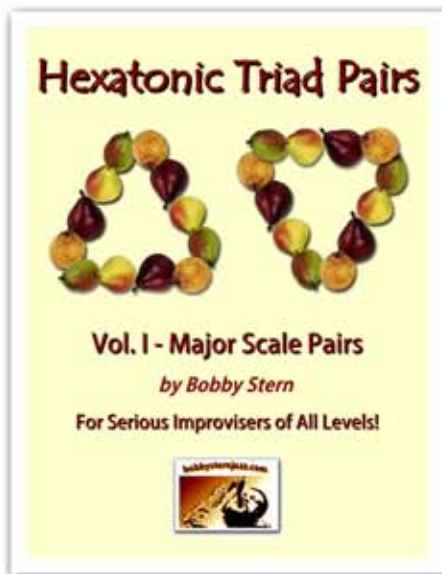
"Song for my Father" Changes - B-Section

The musical score consists of ten staves of music in 4/4 time, featuring a Bb instrument. The key signature has two flats (Bb and Eb). The progression is based on the i - bVII⁷ - bVI⁷ - V⁷ sequence. The chords and their corresponding triad pairs are as follows:

- Staff 1: F¹³ (F Maj & Eb Maj) | GMI⁷ (G min & F Maj)
- Staff 2: F¹³ (F Maj) | Eb⁷ (Eb Maj) | D^{7alt} (Gb Aug & Ab Maj) | GMI¹¹ (G min & F Maj)
- Staff 3: F¹³ (Eb Maj & F Maj) | GMI⁷ (G min & F Maj)
- Staff 4: F¹³ (A dim) | Eb⁷ (G dim) | D^{7alt} (Gb Aug & Ab Maj) | GMI¹¹ (G min & F Maj)
- Staff 5: F¹³ (F Maj & Eb Maj) | GMI⁷ (G min & F Maj)
- Staff 6: F¹³ (F Maj) | Eb⁷ (Eb Maj) | D^{7alt} (Gb Aug & Ab Maj) | GMI¹¹ (G min & F Maj)
- Staff 7: F¹³ (Eb Maj & F Maj) | GMI⁷ (G min & F Maj)
- Staff 8: F¹³ (F Maj) | Eb⁷ (Eb Maj) | D^{7alt} (Gb Aug & Ab Maj) | GMI¹¹ (G min & F Maj)

The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over the notes).

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