

i - bVII⁷ - bVI⁷ - V⁷ Progression

Andalusian Cadence - Triad Pair Sequences

"Song for my Father" Changes - A-Section

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The time signature is 4/4. The notation includes eighth and quarter notes, rests, and triplets. Chord symbols are placed above the staffs. The progression of chords is as follows:

- System 1: D_{Mi}⁷ (D min & C Maj), C¹³ (Bb Maj & C Maj)
- System 2: B^{b7} (Bb Maj & Ab Maj), A^{7alt} (Eb Maj & C# Aug), D_{Mi} (D min & C Maj), A^{7alt}
- System 3: D_{Mi}⁷ (D min & C Maj), C¹³ (Bb Maj & C Maj)
- System 4: B^{b7} (Bb Maj & Ab Maj), A^{7alt} (C# Aug & Eb Maj), D_{Mi} (D min & C Maj)
- System 5: D_{Mi}⁷ (D min & C Maj), C¹³ (Bb Maj & C Maj)
- System 6: B^{b7} (Ab Maj & Bb Maj), A^{7alt} (C# Aug & Eb Maj), D_{Mi} (D min & C Maj), A^{7b9}
- System 7: D_{Mi}⁷ (D min & C Maj), C¹³ (C Maj & Bb Maj)
- System 8: B^{b7} (Ab Maj & Bb Maj), A^{7alt} (C# Aug & Eb Maj), D_{Mi} (D min & C Maj), A^{7alt}

i - bVII⁷ - bVI⁷ - V⁷ Progression

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"Song for my Father" Changes - B-Section

C¹³ C Maj & B♭ Maj D_M1⁷ D min & C Maj

C¹³ C Maj B♭⁷ B♭ Maj A^{7alt} C# Aug & E♭ Maj D_M1¹¹ D min & C Maj

C¹³ B♭ Maj & C Maj D_M1⁷ D min & C Maj

C¹³ E dim B♭⁷ D dim A^{7alt} C# Aug & E♭ Maj D_M1¹¹ D min & C Maj

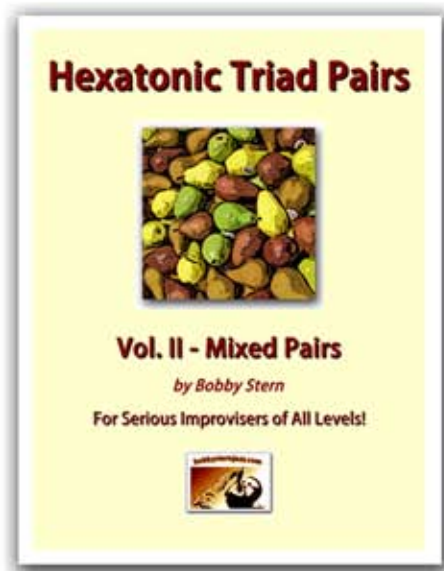
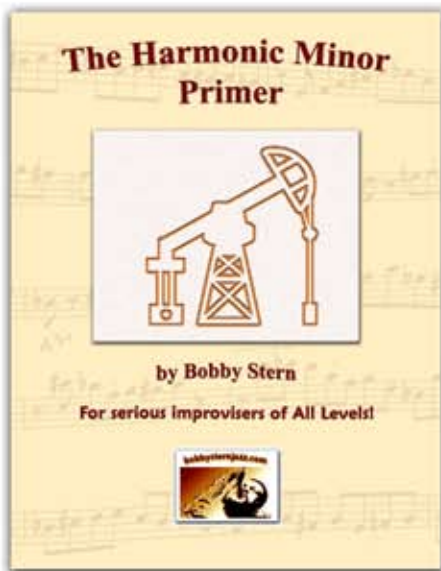
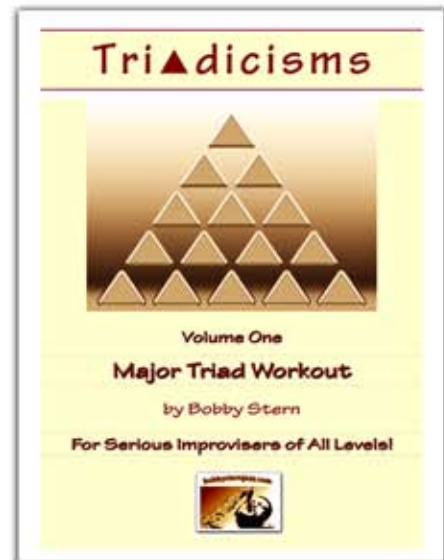
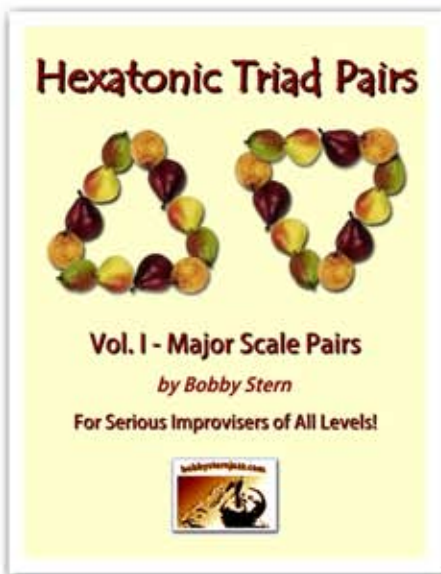
C¹³ C Maj & B♭ Maj D_M1⁷ D min & C Maj

C¹³ C Maj B♭⁷ B♭ Maj A^{7alt} E♭ Maj & C# Aug D_M1¹¹ D min & C Maj

C¹³ B♭ Maj & C Maj D_M1⁷ D min & C Maj

C¹³ C Maj B♭⁷ B♭ Maj A^{7alt} C# Aug & E♭ Maj D_M1¹¹ D min & C Maj

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