

ii-V7-I Melodic Minor Triad Pairs with iii-VI Turnaround

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D_{MI}^{7b5} (F Melodic Minor) G^7_{alt} (Ab Melodic Minor)

(Bb Maj & Ab+) (B+ & Db Maj)

C_{MA}^7 (G Pentatonic) E_{MI}^{7b5} (G Melodic Minor) A^7_{alt} (Bb Melodic Minor)

(Bb+ & C Maj) (Db+ & Eb Maj)

$D\#_{MI}^{7b5}$ (F# Melodic Minor) $G\#^7_{alt}$ (A Melodic Minor)

(B Maj & A+) (C+ & D Maj)

$C\#_{MA}^7$ (G# Pentatonic) F_{MI}^{7b5} (Ab Melodic Minor) B^7_{alt} (B Melodic Minor)

(B+ & Db Maj) (D+ & E Maj)

E_{MI}^{7b5} (G Melodic Minor) A^7_{alt} (Bb Melodic Minor)

(C Maj & Bb+) (C#+ & Eb Maj)

D_{MA}^7 (A Pentatonic) $F\#_{MI}^{7b5}$ (A Melodic Minor) B^7_{alt} (C Melodic Minor)

(C+ & D Maj) (Eb+ & F Maj)

F_{MI}^{7b5} (Ab Melodic Minor) B^7_{alt} (B Melodic Minor)

(Db Maj & B+) (D+ & E Maj)

$E^b_{MA}^7$ (Bb Pentatonic) G_{MI}^{7b5} (Bb Melodic Minor) C^7_{alt} (Db Melodic Minor)

(Db+ & Eb Maj) (E+ & Gb Maj)

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The musical score is organized into five pairs of staves, each pair representing a different ii-V7-I progression. Each staff contains a melodic line with a 3-measure phrase and a 3-measure turnaround phrase. Chord symbols and their corresponding pentatonic or melodic minor triad pairs are provided for each measure.

- Staff 1:** $F\#m7\flat5$ (A Melodic Minor) / $B7\text{alt}$ (C Melodic Minor). Chords: (DMaj & C+), (Eb+ & F Maj).
- Staff 2:** $E_{MA}7$ (B Pentatonic) / $G\#m7\flat5$ (B Melodic Minor) / $C\#7\text{alt}$ (D Melodic Minor). Chords: (D+ & E Maj), (F+ & G Maj).
- Staff 3:** $Gm7\flat5$ (Bb Melodic Minor) / $C7\text{alt}$ (C# Melodic Minor). Chords: (Eb Maj & Db+), (E+ & F# Maj).
- Staff 4:** $F_{MA}7$ (C Pentatonic) / $A_{MI}7\flat5$ (C Melodic Minor) / $D7\text{alt}$ (Eb Melodic Minor). Chords: (Eb+ & F Maj), (Gb+ & Ab Maj).
- Staff 5:** $G\#m7\flat5$ (B Melodic Minor) / $C\#7\text{alt}$ (D Melodic Minor). Chords: (E Maj & D+), (F+ & G Maj).
- Staff 6:** $F\#_{MA}7$ (C# Pentatonic) / $A\#_{MI}7\flat5$ (C# Melodic Minor) / $D\#7\text{alt}$ (E Melodic Minor). Chords: (E+ & F# Maj), (G+ & A Maj).
- Staff 7:** $A_{MI}7\flat5$ (C Melodic Minor) / $D7\text{alt}$ (Eb Melodic Minor). Chords: (F Maj & Eb+), (Gb+ & Ab Maj).
- Staff 8:** $G_{MA}7$ (D Pentatonic) / $B_{MI}7\flat5$ (D Melodic Minor) / $E7\text{alt}$ (F Melodic Minor). Chords: (F+ & G Maj), (Ab+ & Bb Maj).

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$B^{\flat}MI^{7b5}$ (*Db Melodic Minor*) $E^{\flat 7} \text{ alt}$ (*E Melodic Minor*)
(GbMaj & E+) *(G+ & A Maj)*

$A^{\flat}MA^7$ (*Eb Pentatonic*) CMI^{7b5} (*Eb Melodic Minor*) $F^7 \text{ alt}$ (*F# Melodic Minor*)
(Gb+ & Ab Maj) *(A+ & B Maj)*

BMI^{7b5} (*D Melodic Minor*) $E^7 \text{ alt}$ (*F Melodic Minor*)
(G Maj & F+) *(Ab+ & Bb Maj)*

$A^{\flat}MA^7$ (*E Pentatonic*) $C^{\#}MI^{7b5}$ (*E Melodic Minor*) $F^{\# 7} \text{ alt}$ (*G Melodic Minor*)
(G+ & A Maj) *(Bb+ & C Maj)*

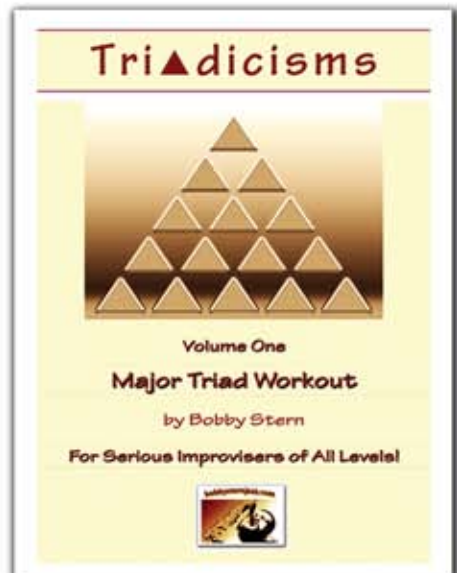
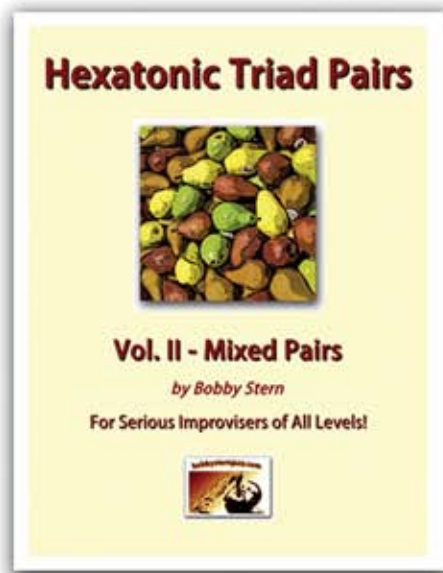
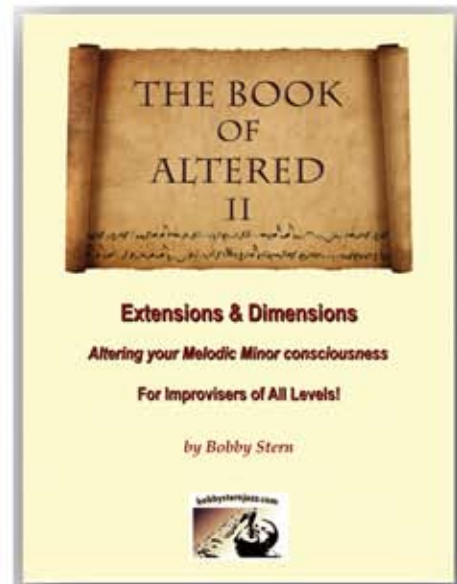
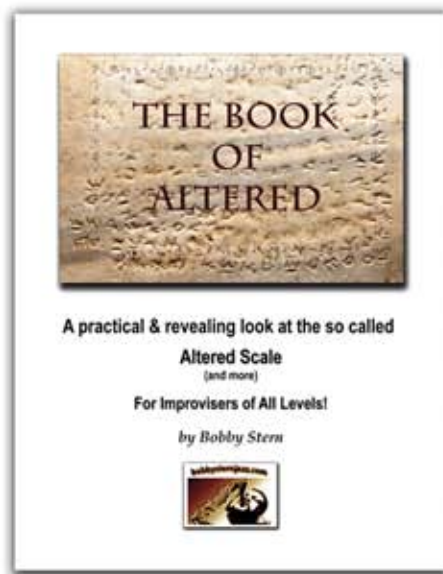
CMI^{7b5} (*Eb Melodic Minor*) $F^7 \text{ alt}$ (*Gb Melodic Minor*)
(Ab Maj & Gb+) *(A+ & B Maj)*

$B^{\flat}MA^7$ (*F Pentatonic*) DMI^{7b5} (*F Melodic Minor*) $G^7 \text{ alt}$ (*Ab Melodic Minor*)
(Ab+ & Bb Maj) *(B+ & Db Maj)*

$C^{\#}MI^{7b5}$ (*E Melodic Minor*) $F^{\# 7} \text{ alt}$ (*G Melodic Minor*)
(A Maj & G+) *(Bb+ & C Maj)*

BMA^7 (*F# Pentatonic*) $D^{\#}MI^{7b5}$ (*F# Melodic Minor*) $G^{\# 7} \text{ alt}$ (*A Melodic Minor*)
(A+ & B Maj) *(C+ & D Maj)*

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