

Etude

Based on the chord changes of
"Mr. Day"
(John W. Coltrane)

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The musical score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It consists of eight lines of music, each starting with a measure number and a chord symbol above it. The chords are: F#13 (measures 1-3), B13 (measures 4-6), F#13 and B9 (measures 7-9), A9 and F#13 (measures 10-12), F#13 (measures 13-15), B13 (measures 16-18), F#13 and B9 (measures 19-21), and A9 and F#13 (measures 22-24). The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at the end of the eighth line.

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25 $F\#^{13}$

28 B^{13}

31 $F\#^{13}$ B^9

34 A^9 $F\#^{13}$

37 $F\#^{13}$

40 B^{13}

43 $F\#^{13}$ B^9

46 A^9 $F\#^{13}$