

Bb Instruments

Etude

Based on the chord changes of
"Mr. Day"
(John W. Coltrane)

Etude by Bobby Stern
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The musical score is written for Bb Instruments in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number and a chord symbol above it. The chord changes are: A^{b13} (measures 1-3), D^{b13} (measures 4-6), A^{b13} and D^{b9} (measures 7-9), B⁹ and A^{b13} (measures 10-12), A^{b13} (measures 13-15), D^{b13} (measures 16-18), A^{b13} and D^{b9} (measures 19-21), and B⁹ and A^{b13} (measures 22-24). The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).

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25 A^{b13}

28 D^{b13}

31 A^{b13} D^{b9}

34 B^9 A^{b13}

37 A^{b13}

40 D^{b13}

43 A^{b13} D^{b9}

46 B^9 A^{b13}