

Concert

Etude

Based on the chord changes of
"Mr. Day"
(John W. Coltrane)

Etude by Bobby Stern
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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. Chord changes are indicated by letters above the staff: F#13, B13, F#13, B9, A9, F#13, F#13, B9, F#13, B9, A9, F#13. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are placed at the beginning of their respective staves. Triplet markings (the number 3) are placed above specific notes in measures 3, 5, 17, 18, 20, and 23. The piece concludes with a double bar line at the end of the eighth staff.

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25 $F\#^{13}$

28 B^{13}

31 $F\#^{13}$ B^9

34 A^9 $F\#^{13}$

37 $F\#^{13}$

40 B^{13}

43 $F\#^{13}$ B^9

46 A^9 $F\#^{13}$