

E♭ Instruments

Etude

Based on the chord changes of

"Mr. Day"

(John W. Coltrane)

*Etude by Bobby Stern
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1
E^b13

4
A^b13

7
E^b13

10
G^b9

13
E^b13

16
A^b13

19
E^b13

22
G^b9

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25 $E^{\flat 13}$

28 $A^{\flat 13}$

31 $E^{\flat 13}$ $A^{\flat 9}$

34 $G^{\flat 9}$ $E^{\flat 13}$

37 $E^{\flat 13}$

40 $A^{\flat 13}$

43 $E^{\flat 13}$ $A^{\flat 9}$

46 $G^{\flat 9}$ $E^{\flat 13}$

The musical score consists of ten staves of music for E♭ instruments. The key signature is three flats (B♭, E♭, A♭). The score includes various chord changes: E♭13, A♭13, G♭9, and A♭9. It features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line at the end of the final staff.